VISIT…

LANZAROTE Caliente.COM

ULTIMATE PLAY-ALONG FOR BASS

RECORDING INCLUDED

Alain Caron

Jam with Alain Caron and his band

le band

PLAY

- 10 Master Tracks—Minus Bass
- Scores and Bass Parts Included

"play"

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SONG TITLES

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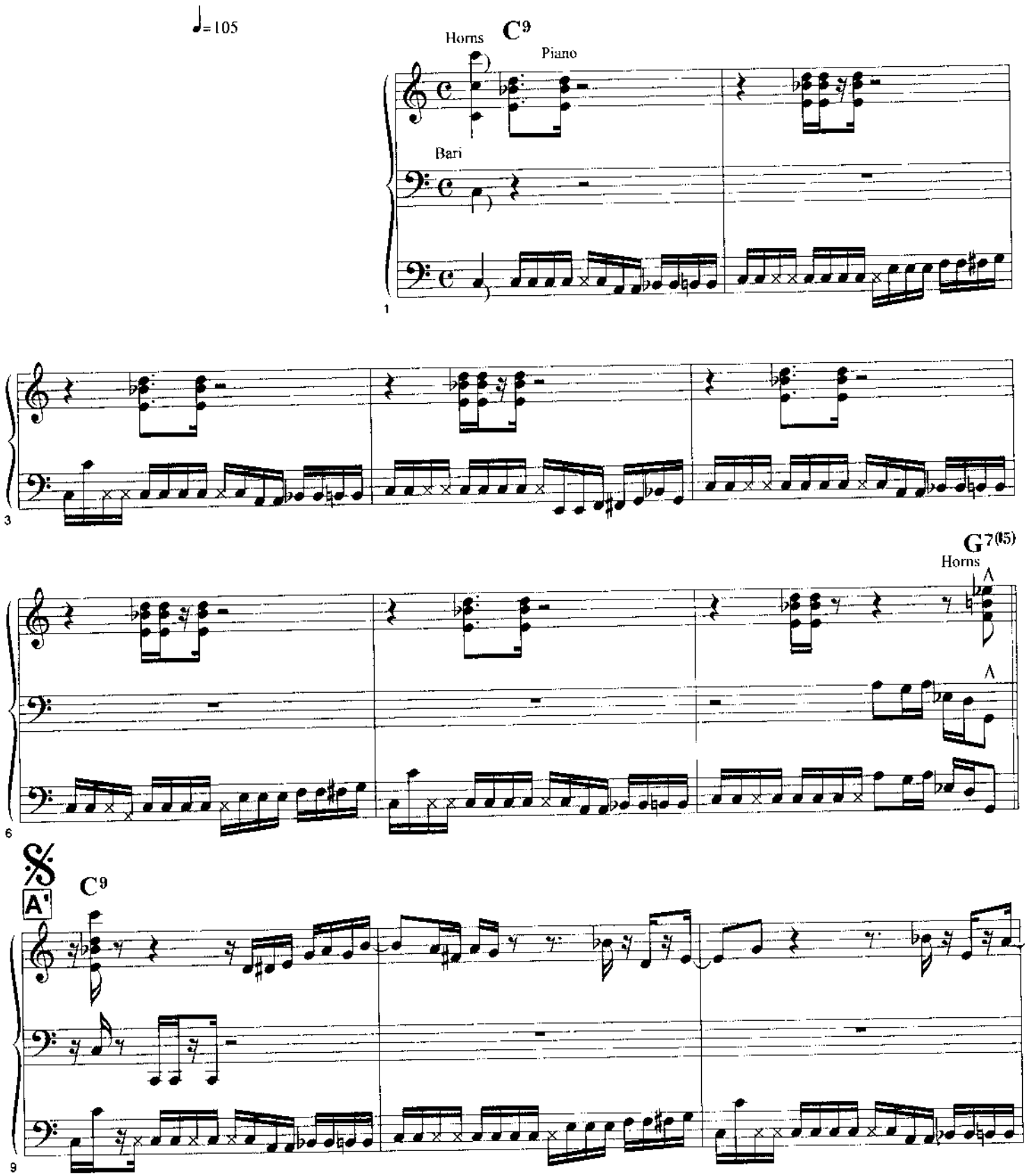
P.A.C. MAN

Alain Caron



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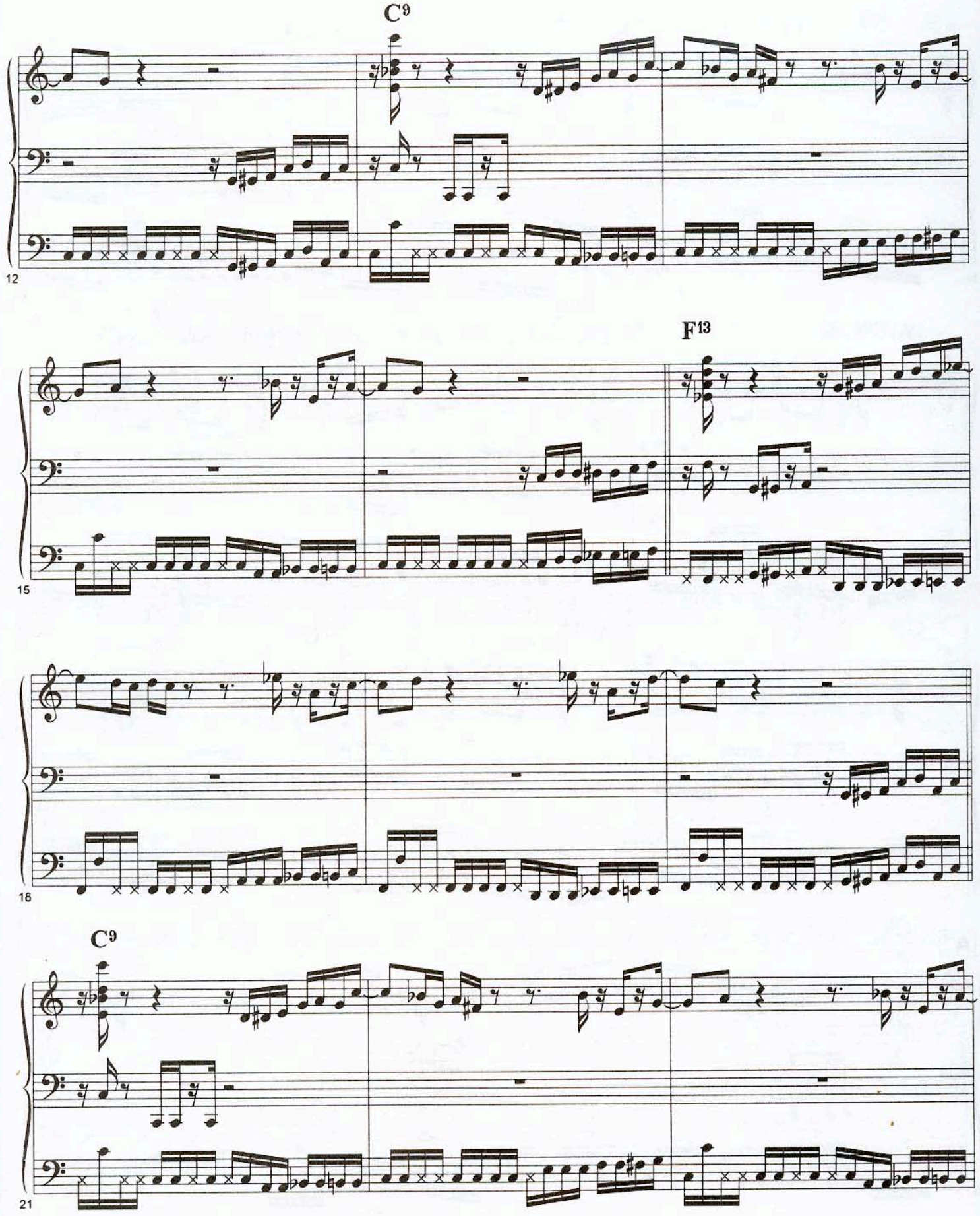
P.A.C. MAN



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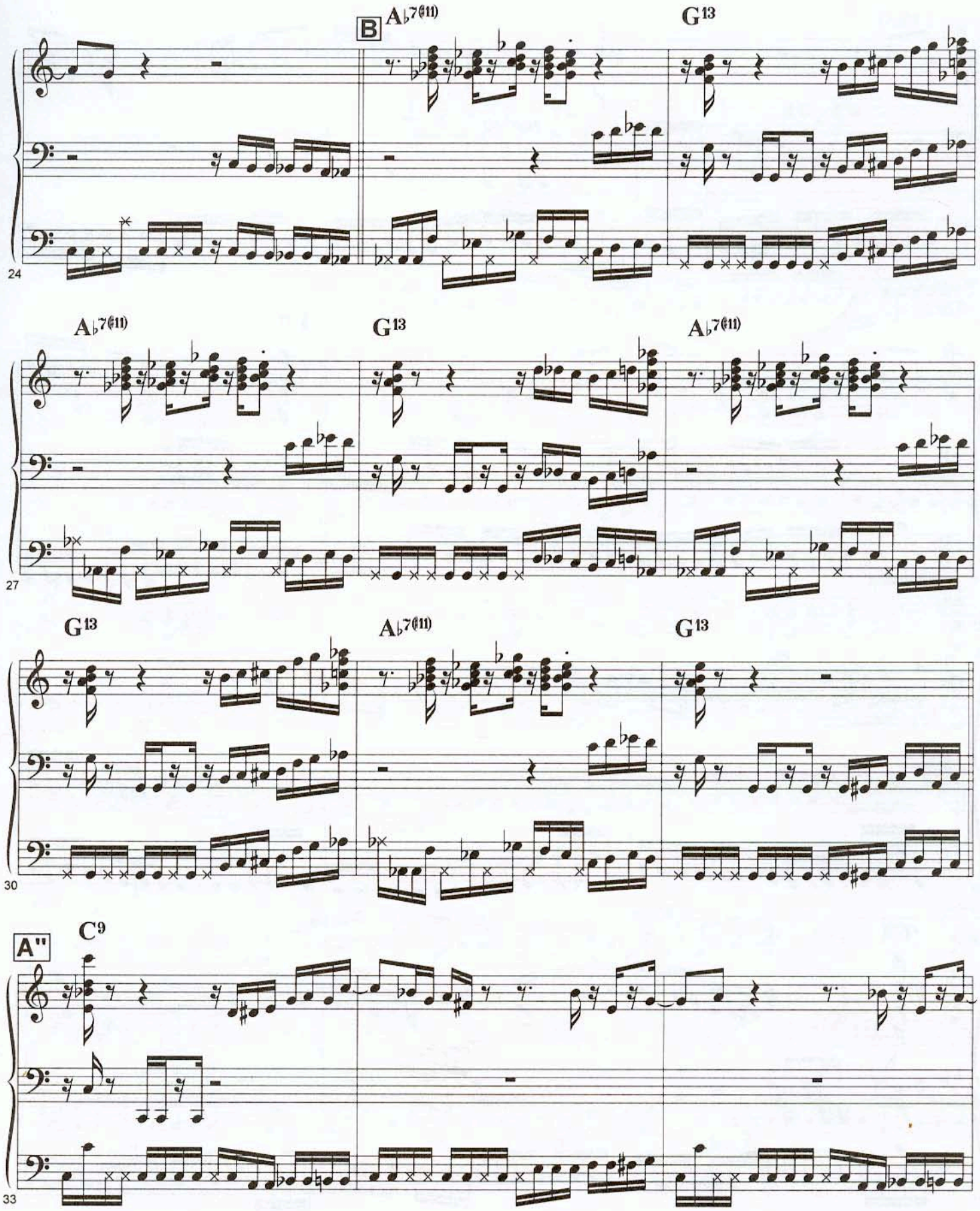

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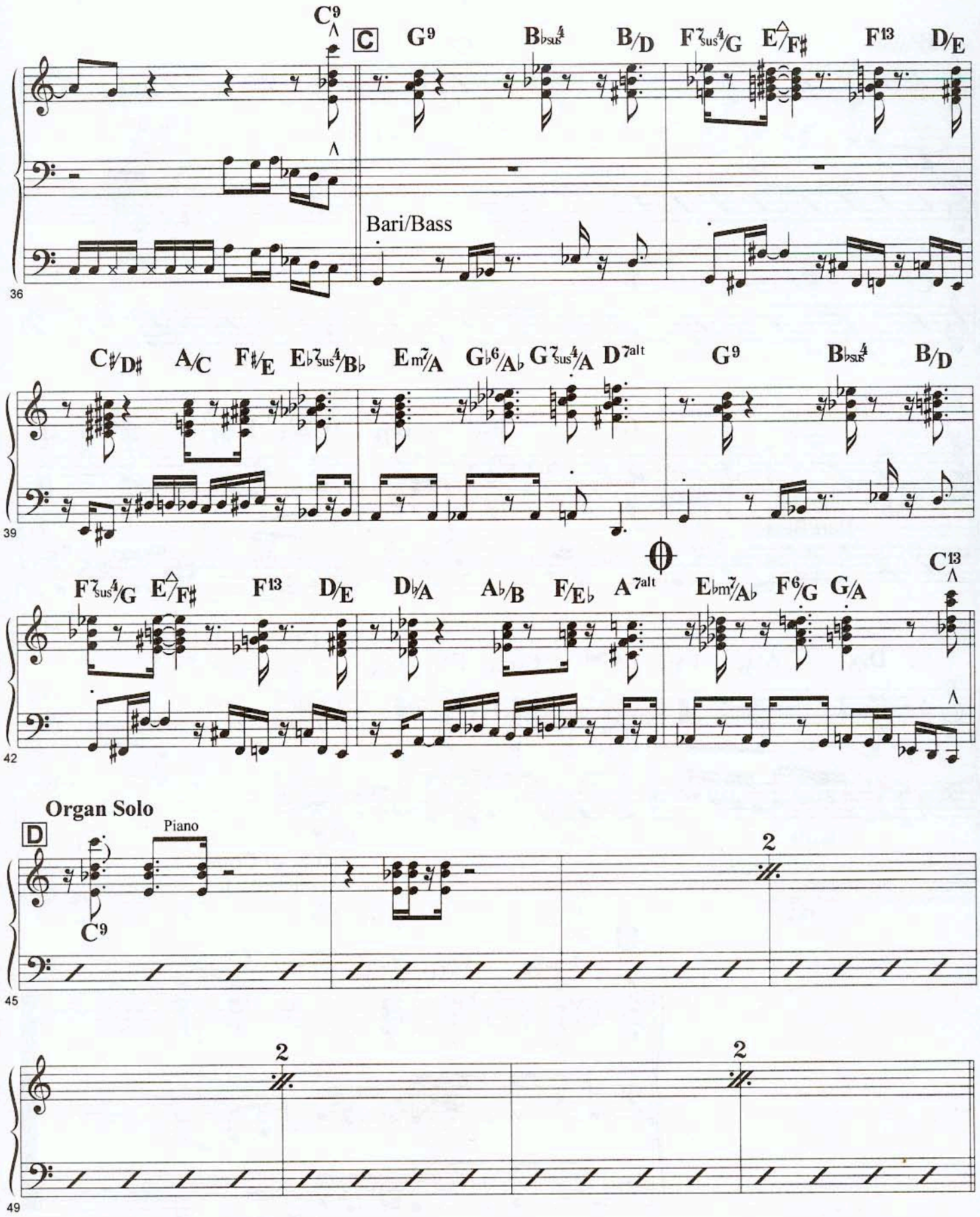
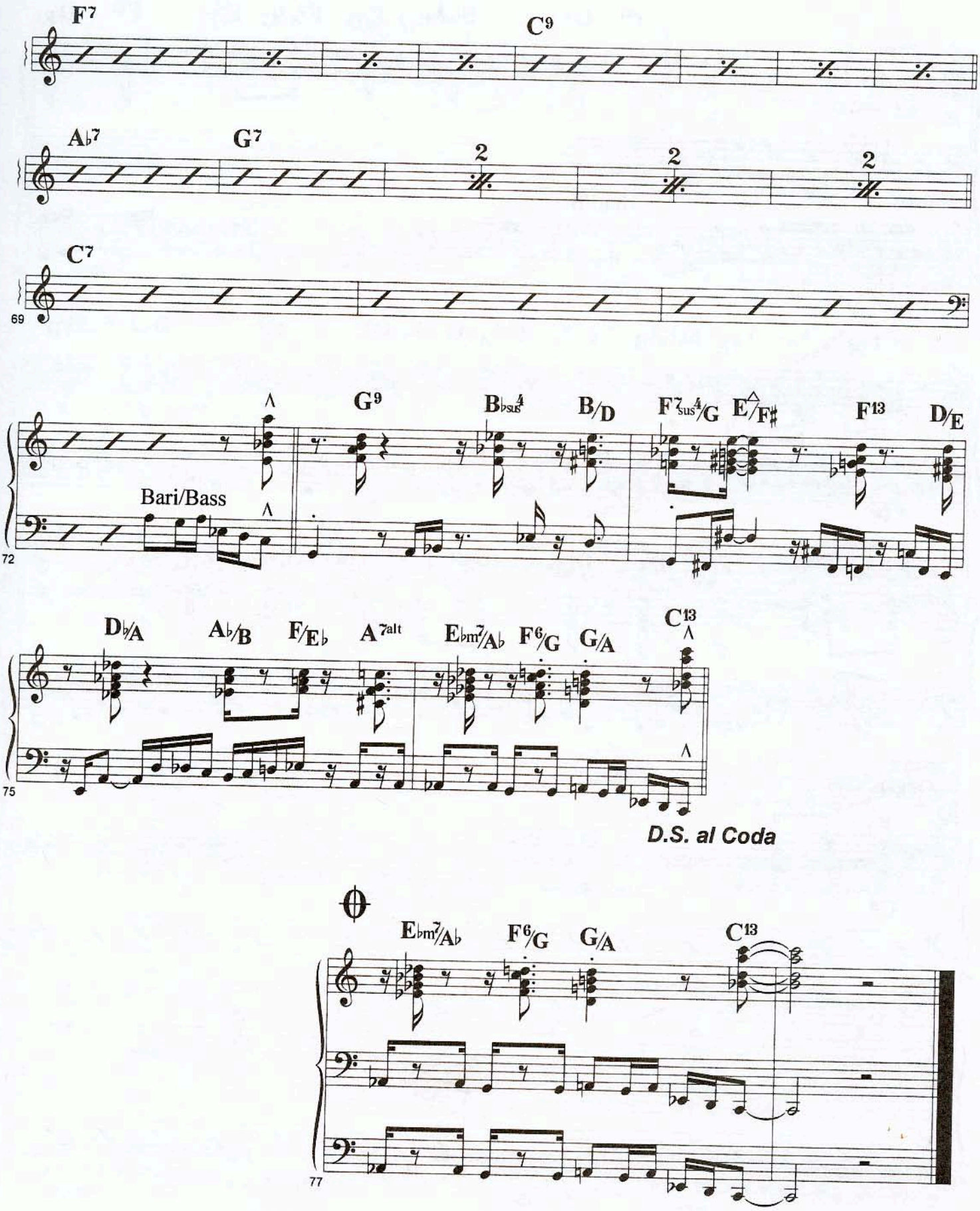
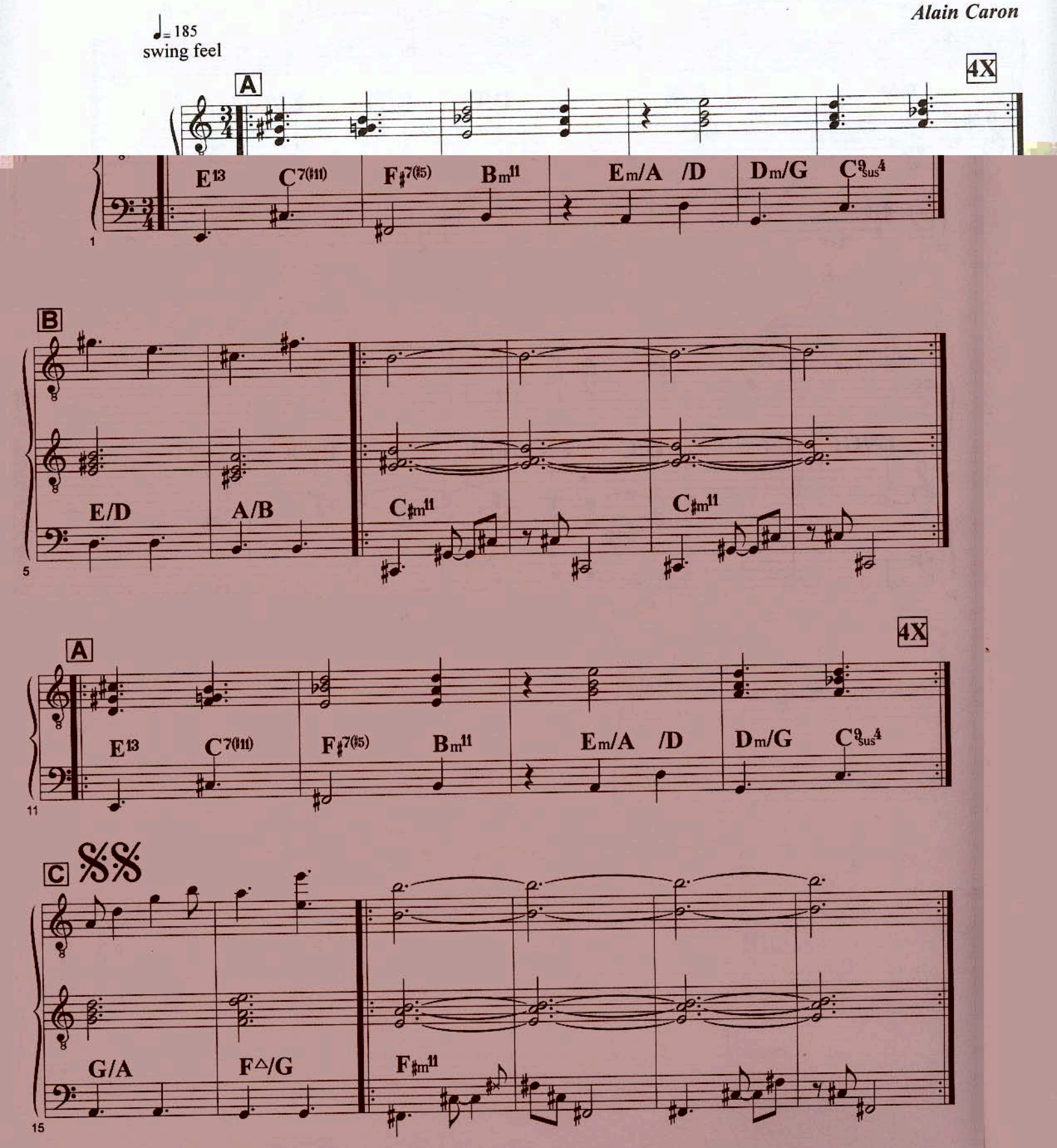

C9
C
G9
B♭sus4
B/D
F7sus4/G
E△/F♯
F13
D/E
Bari/Bass
36
C♯/D♯
A/C
F♯/E
E♭7sus4/B♭
Em7/A
G♭6/A♭
G7sus4/A
D7alt
G9
B♭sus4
B/D
39
F7sus4/G
E△/F♯
F13
D/E
D♭/A
A♭/B
F/E♭
A7alt
E♭m7/A♭
F6/G
G/A
C13
42
Organ Solo
D
Piano
C9
2
45
2
2
49

P.A.C. MAN


F7
C9
A♭7
G7
2
2
2
C7
69
G9
B♭sus4
B/D
F7sus4/G
E△/F♯
F13
D/E
Bari/Bass
72
D♭/A
A♭/B
F/E♭
A7alt
E♭m7/A♭
F6/G
G/A
C13
75
D.S. al Coda
E♭m7/A♭
F6/G
G/A
C13
77

In & Out

Alain Caron



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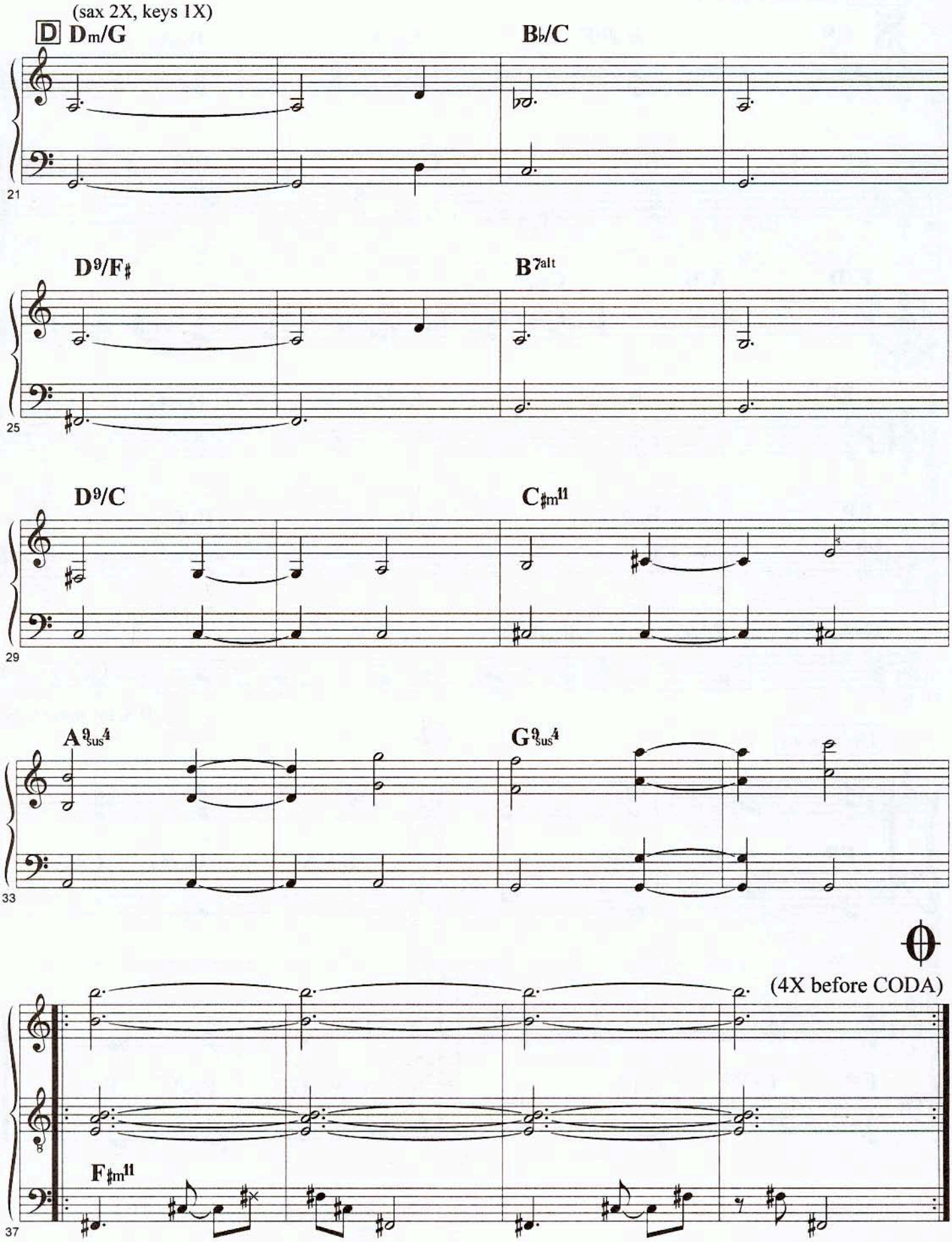
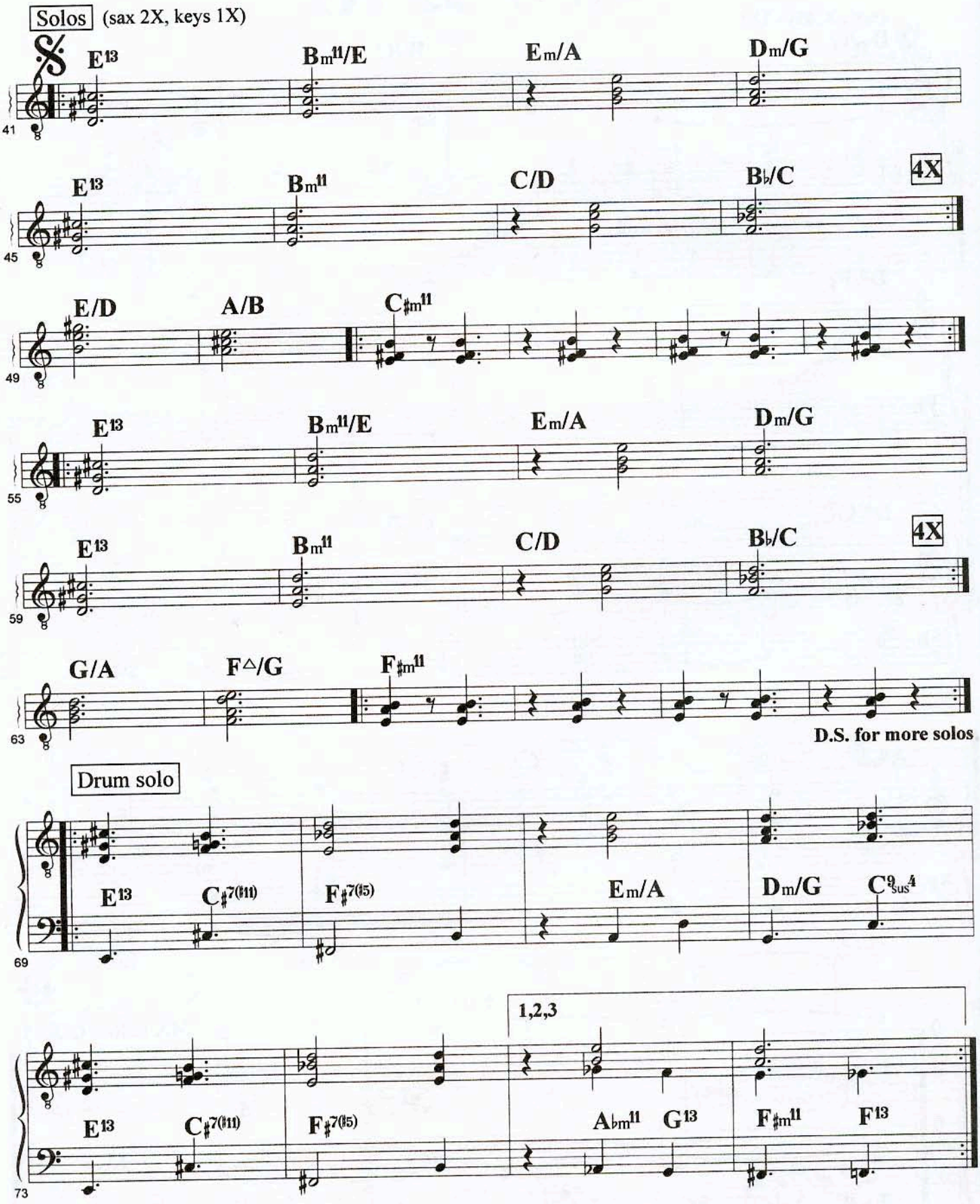
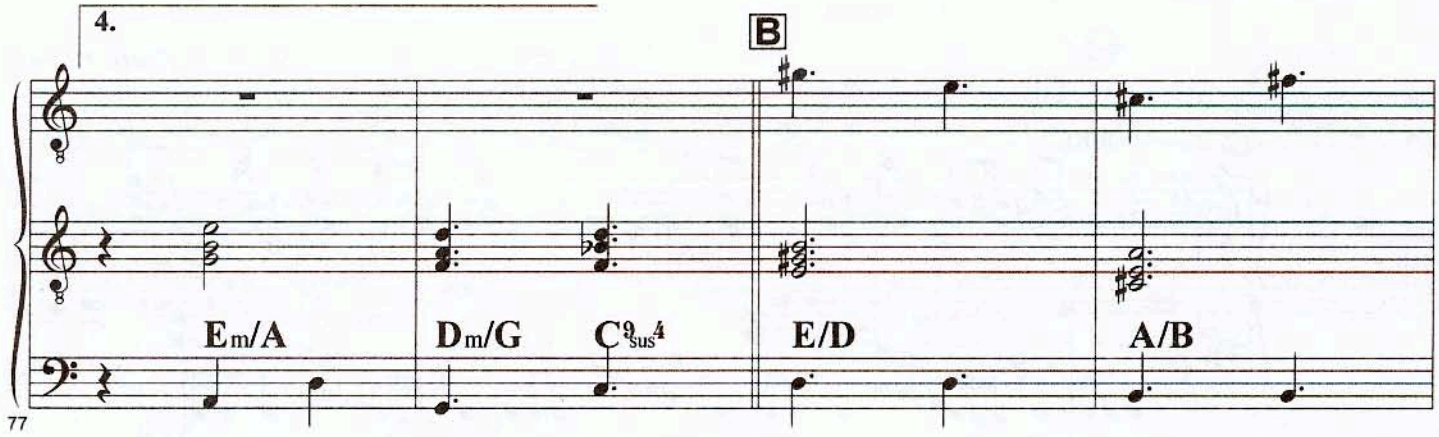
In & Out

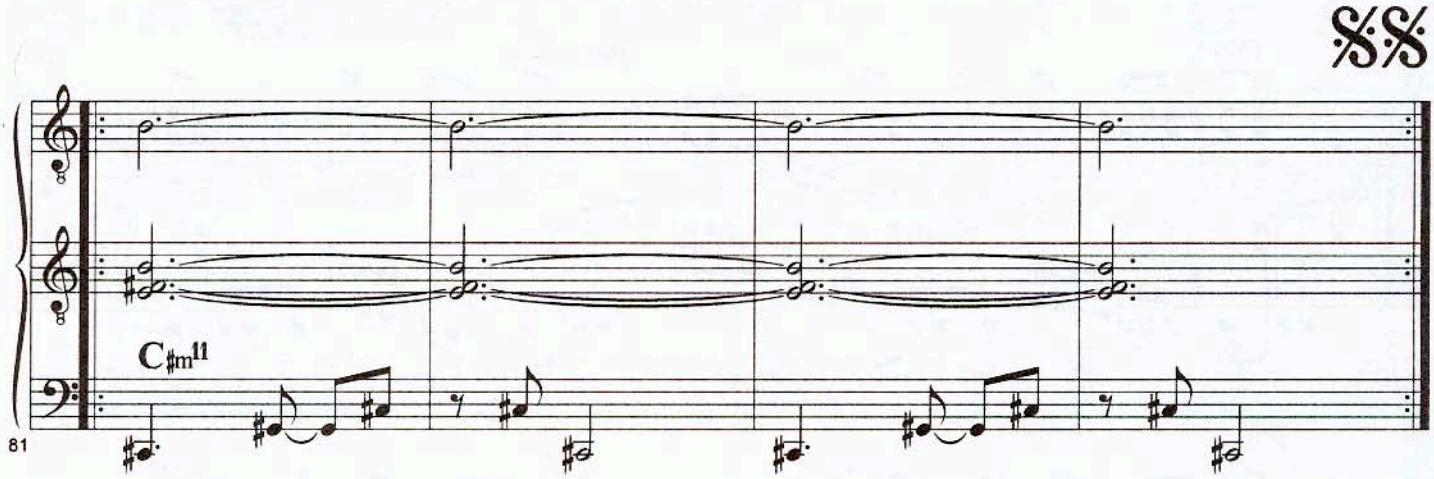

(sax 2X, keys 1X)
D
Dm/G
B♭/C
21
D9/F♯
B7alt
25
D9/C
C♯m11
29
A9sus4
G9sus4
33
(4X before CODA)
F♯m11
37

In & Out

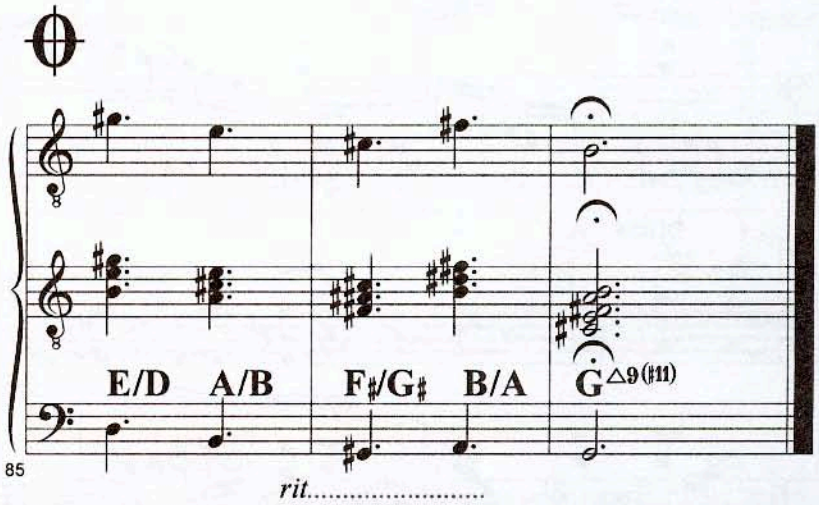

Solos (sax 2X, keys 1X)
E13
Bm11/E
Em/A
Dm/G
41
E13
Bm11
C/D
B♭/C
4X
45
E/D
A/B
C♯m11
49
E13
Bm11/E
Em/A
Dm/G
55
E13
Bm11
C/D
B♭/C
4X
59
G/A
F△/G
F♯m11
63
D.S. for more solos
Drum solo
E13
C♯7(♯11)
F♯7(♯5)
Em/A
Dm/G
C9sus4
69
1,2,3
E13
C♯7(♯11)
F♯7(♯5)
A♭m11
G13
F♯m11
F13
73

In & Out





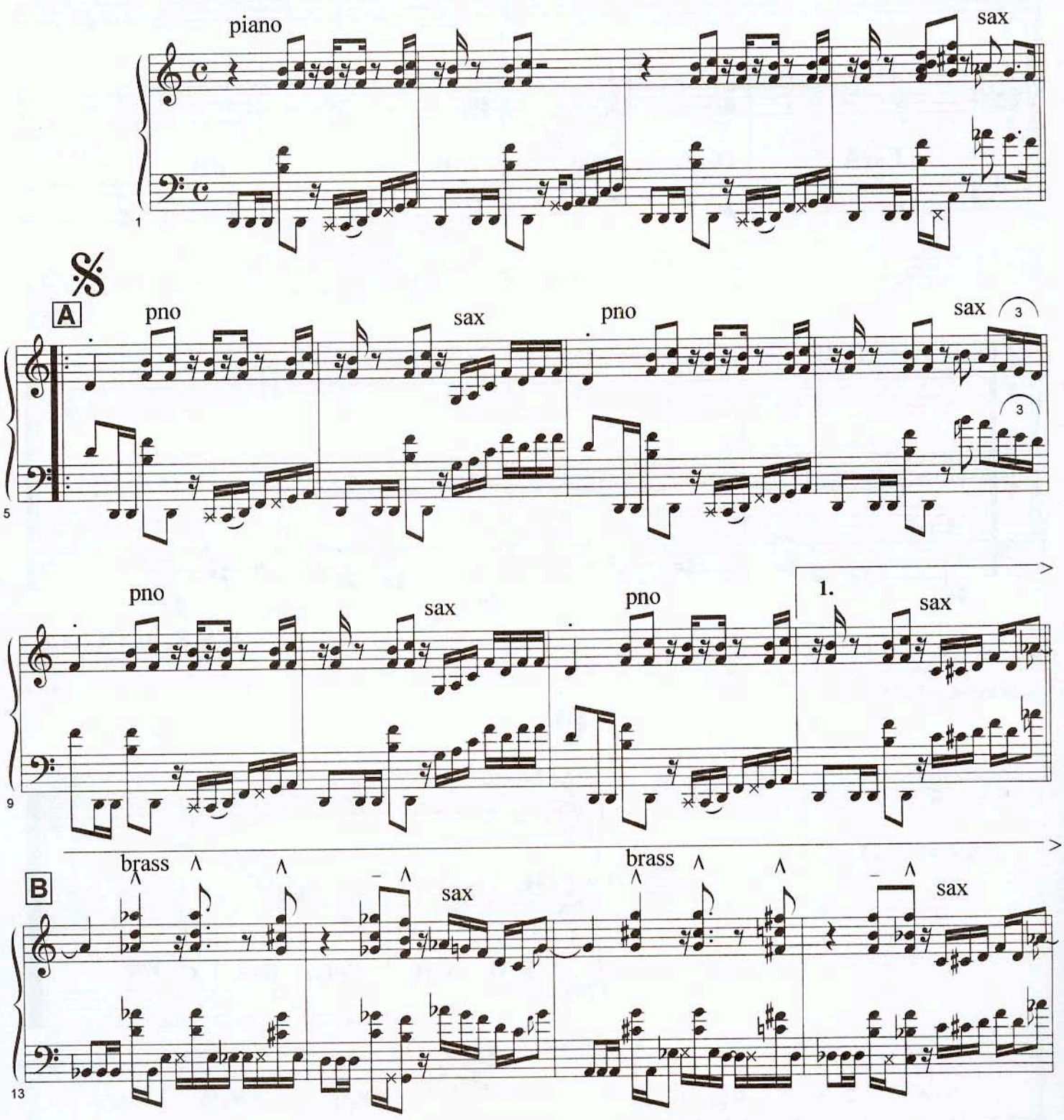
D.S.S. al CODA



D-Code

♩= 115

Alain Caron



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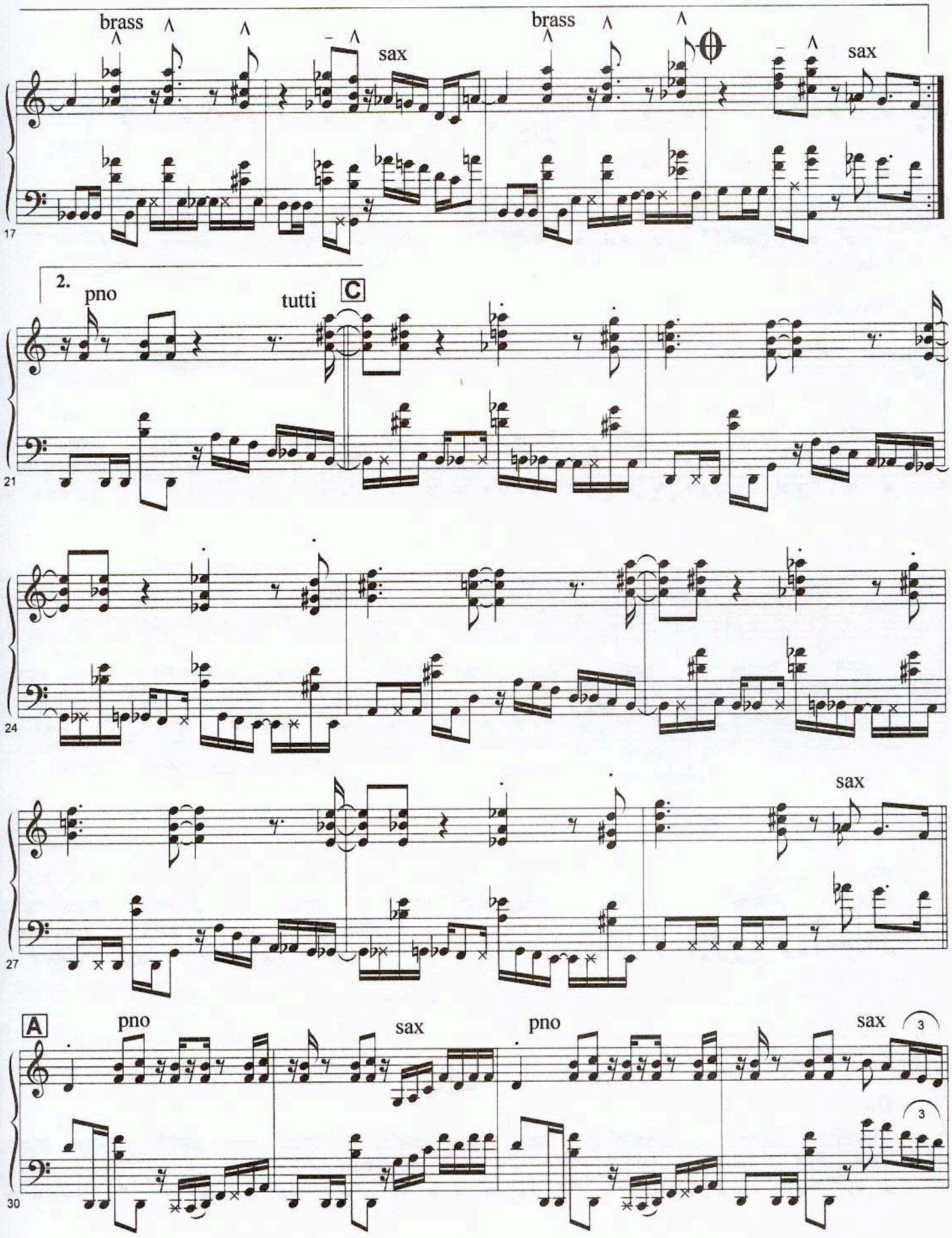
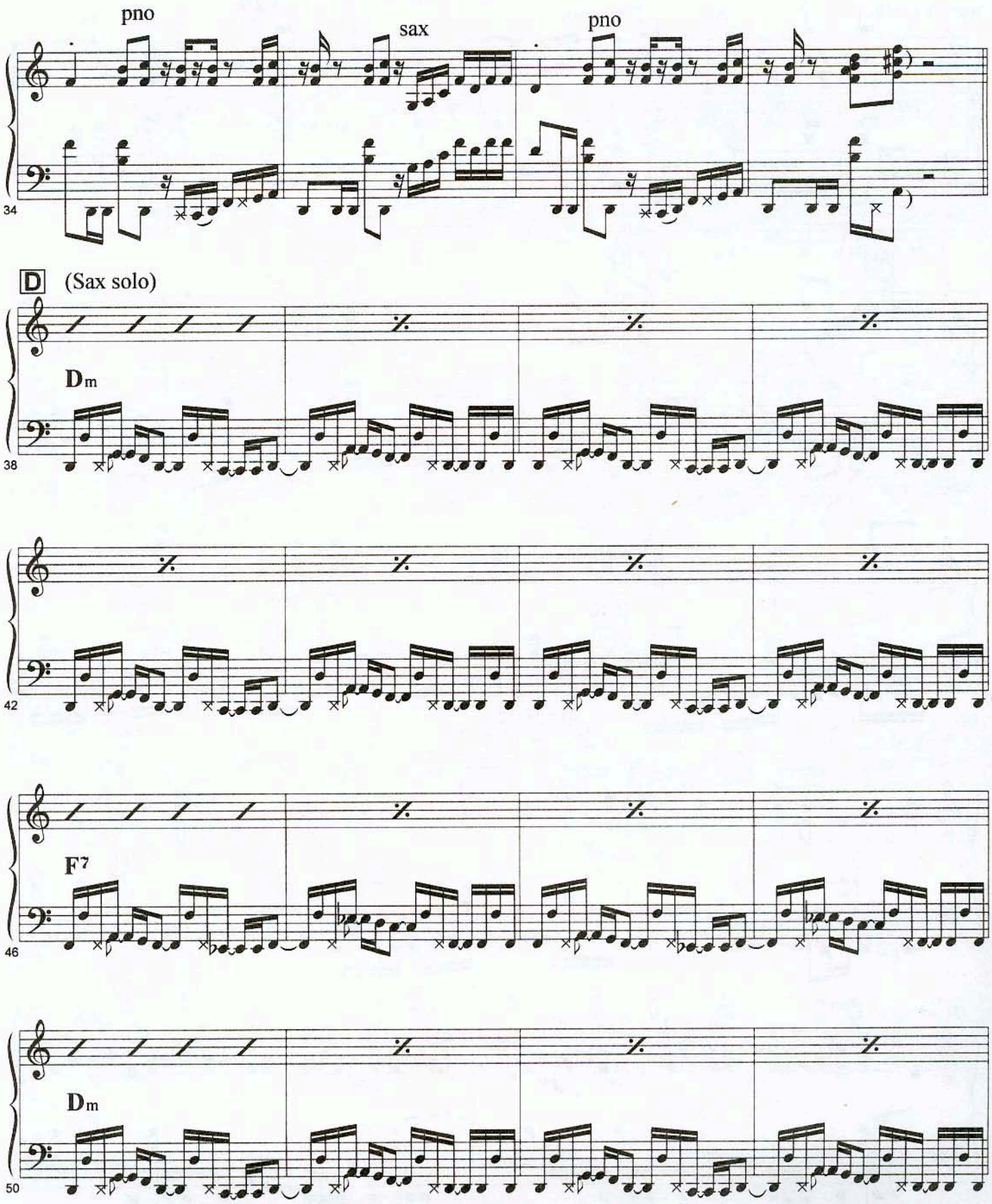
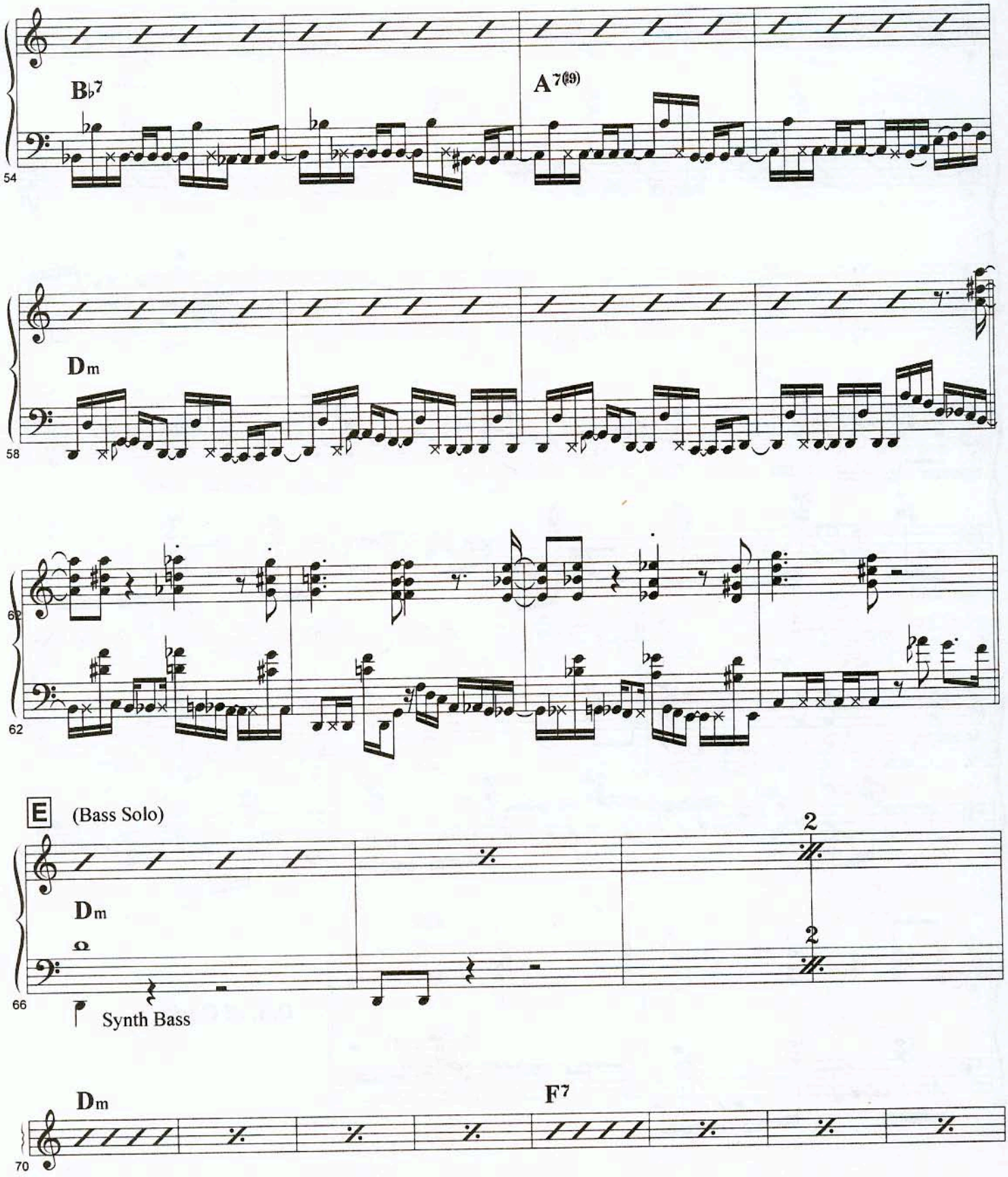
D-Code


brass
sax
brass
sax
17
2.
pno
tutti
C
21
24
sax
27
A
pno
sax
pno
sax
30

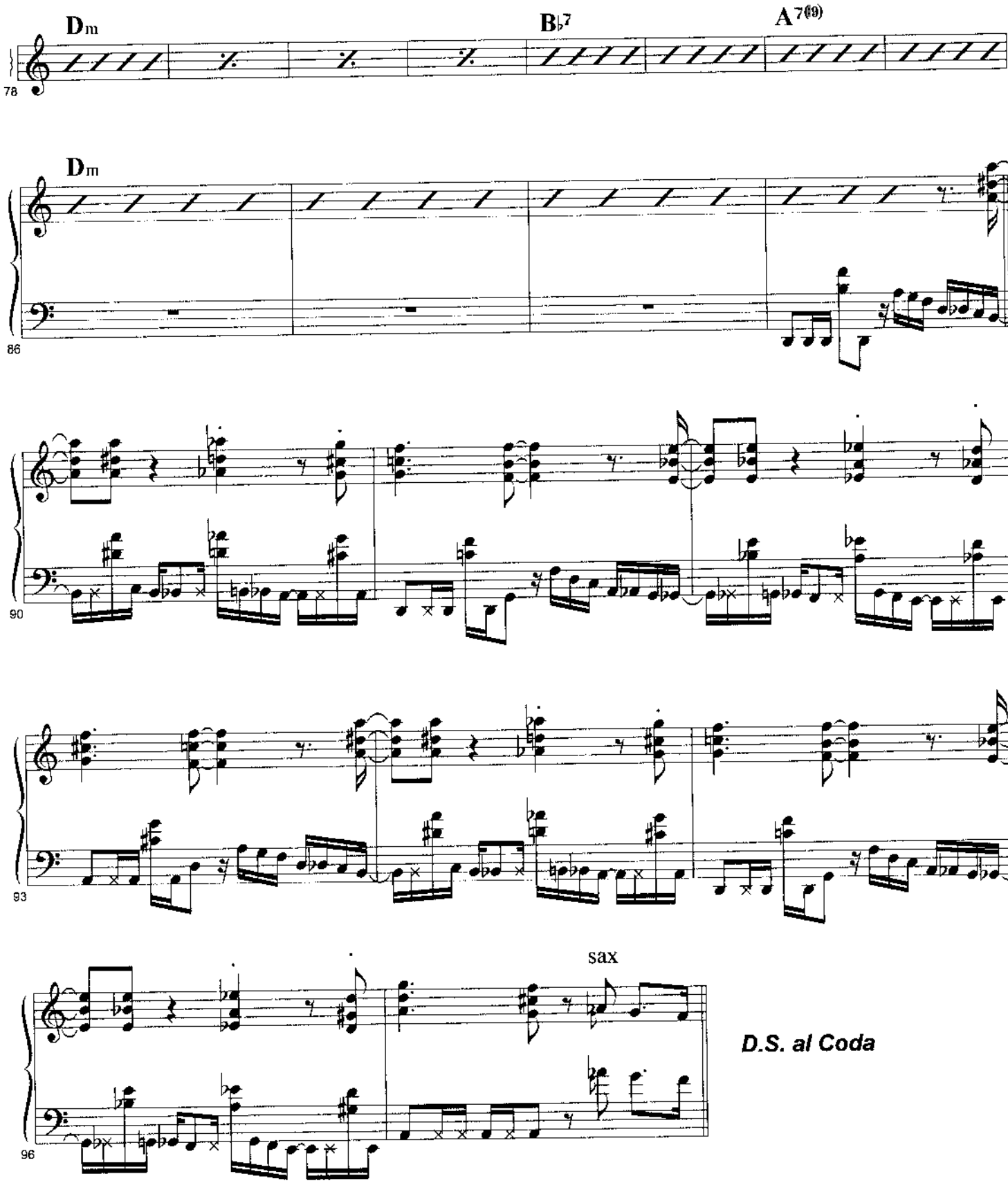
D-Code



D-Code

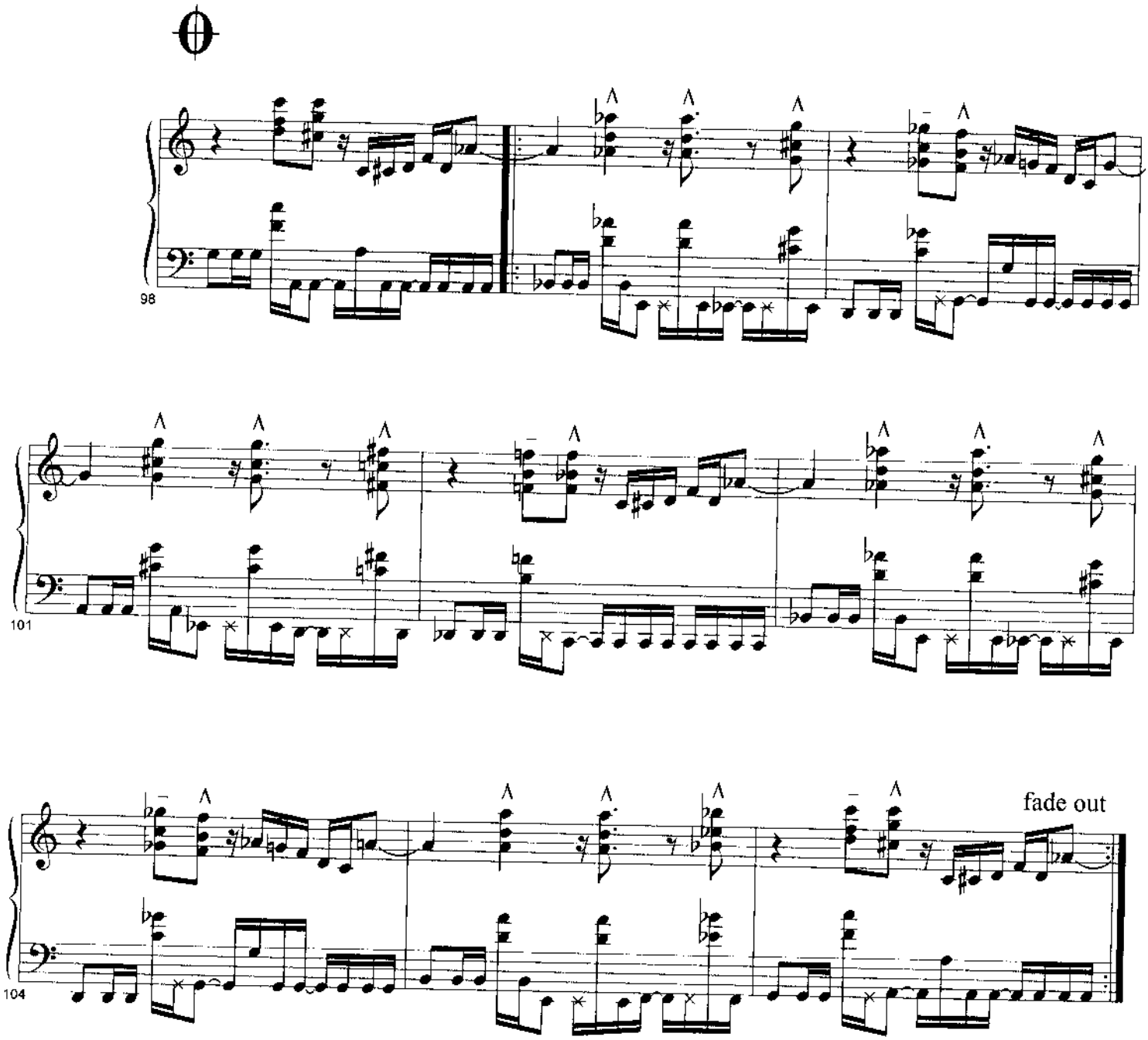


D-Code



D.S. al Coda

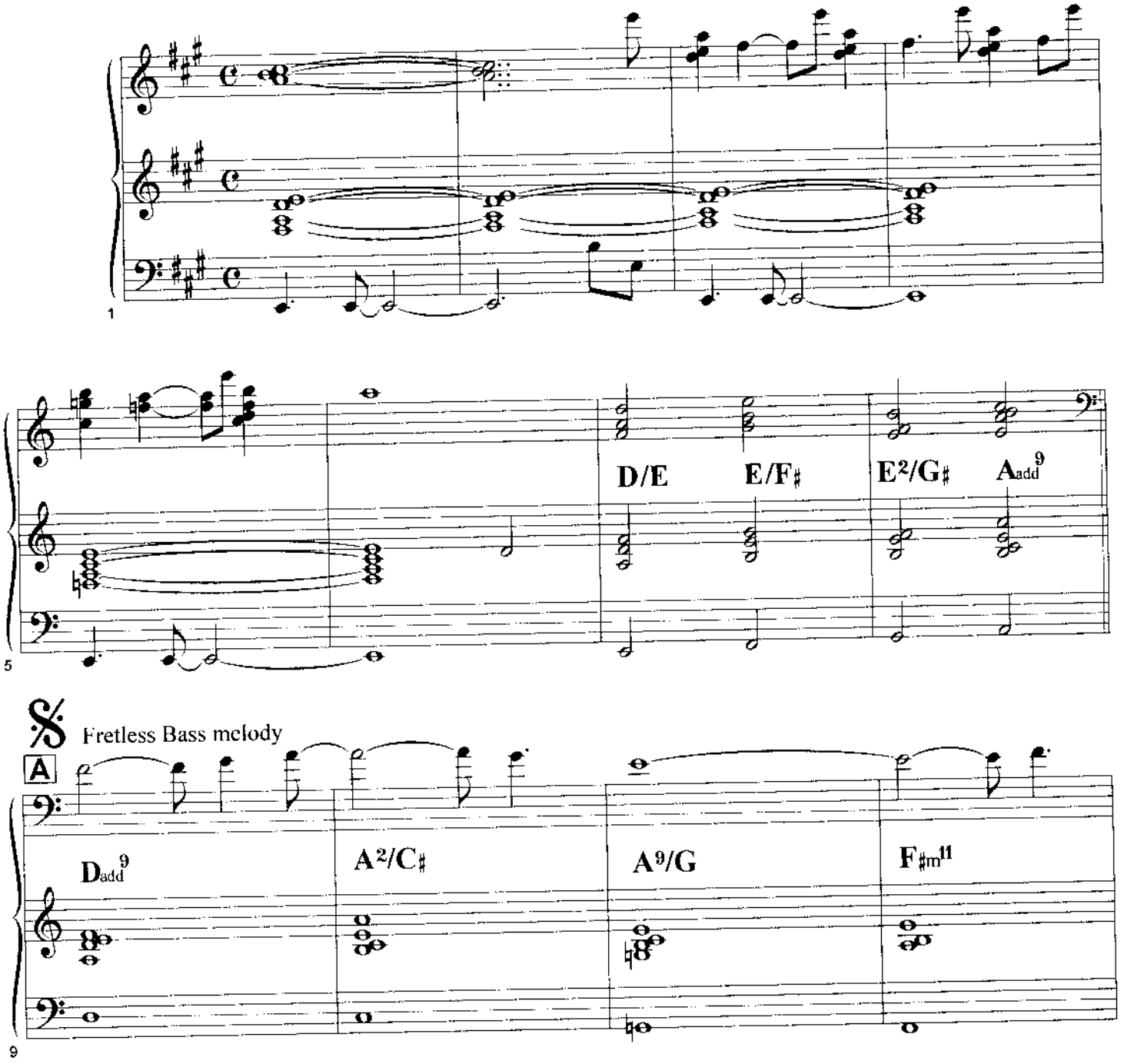
D-Code



Ton jardin

♩= 115

Alain Caron



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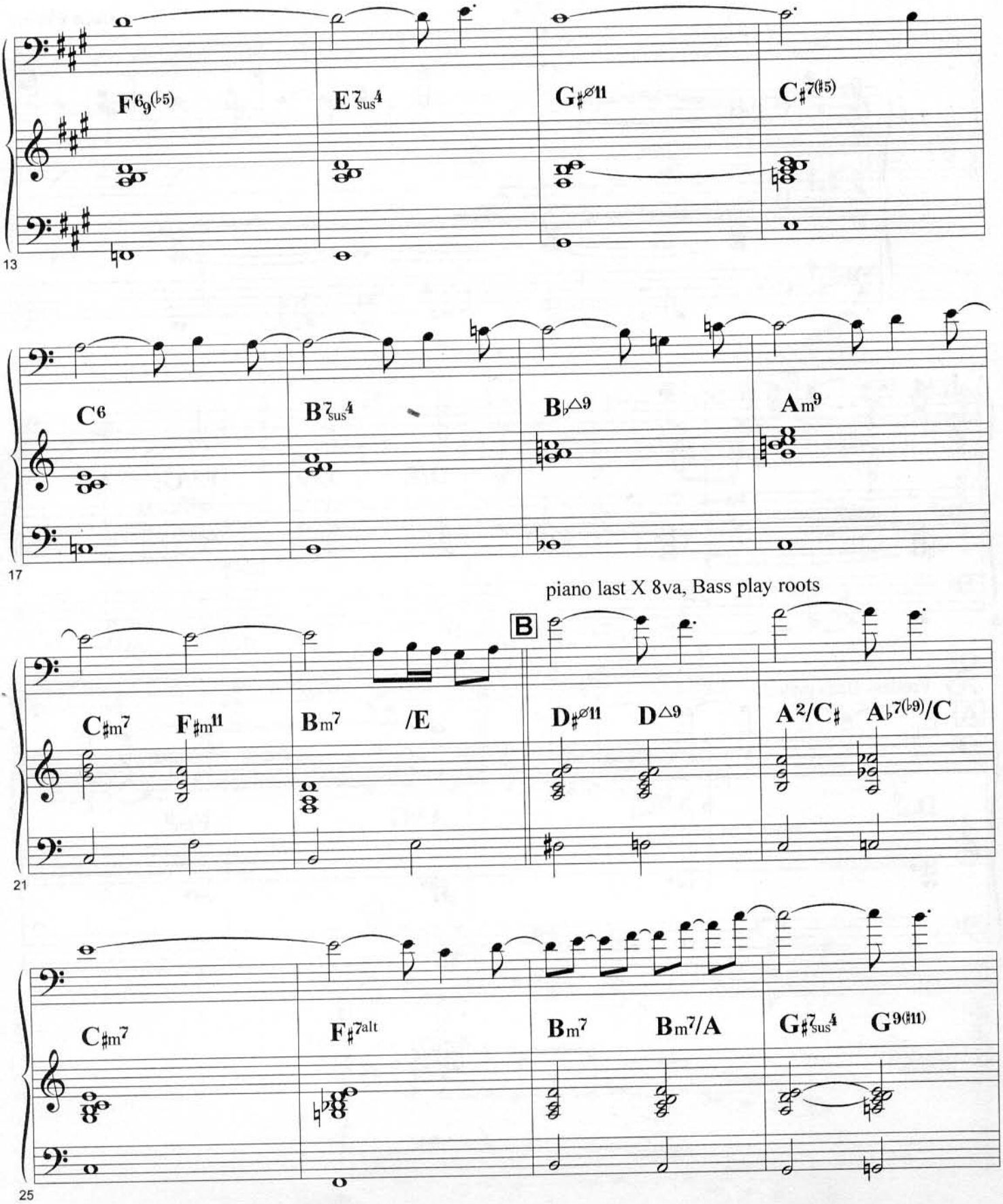
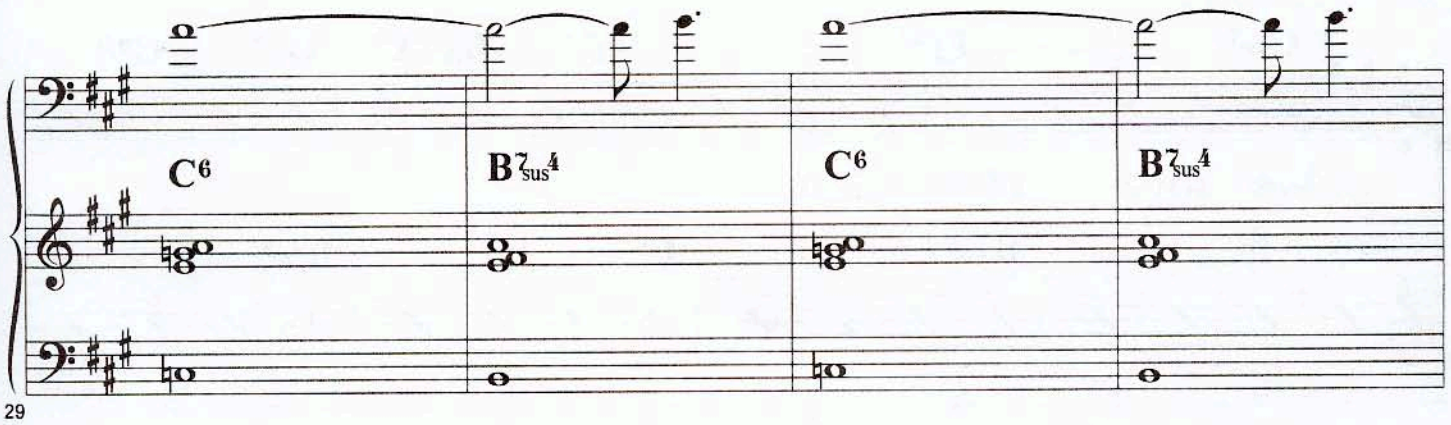
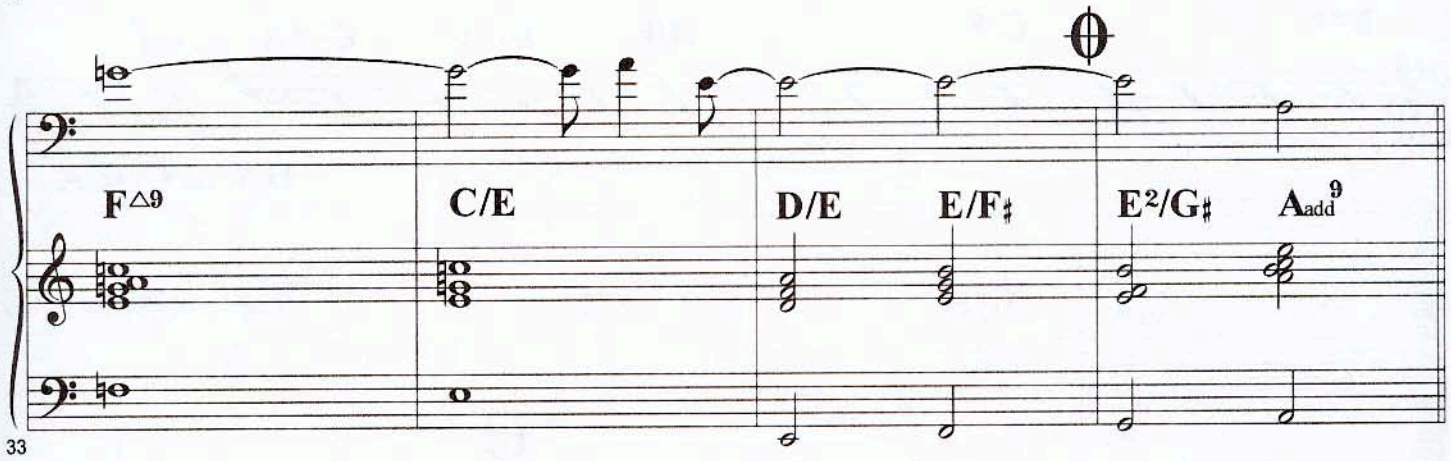
Ton jardin

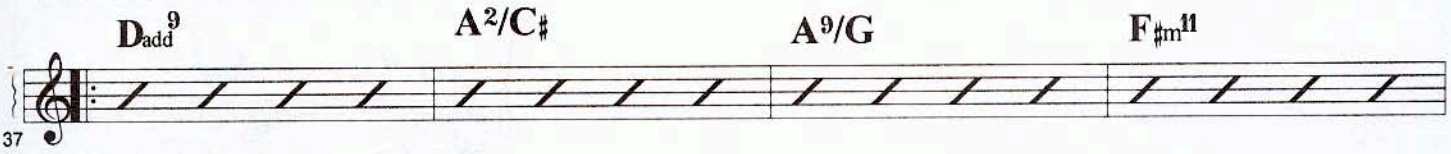

13
F6/9(♭5)
E7sus4
G♯ø11
C♯7(♯5)
17
C6
B7sus4
B♭△9
Am9
piano last X 8va, Bass play roots
21
B
C♯m7
F♯m11
Bm7
/E
D♯ø11
D△9
A2/C♯
A♭7(♭9)/C
25
C♯m7
F♯7alt
Bm7
Bm7/A
G♯7sus4
G9(♯11)

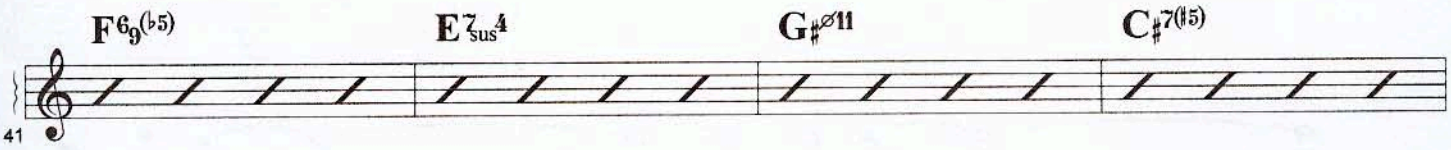
Ton jardin

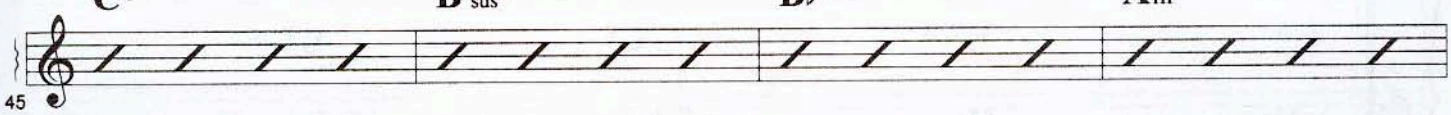


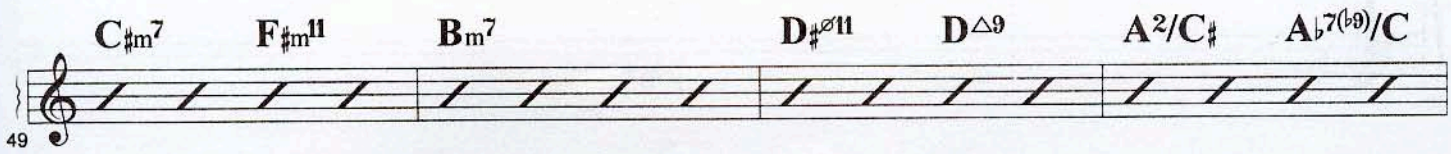


Solos (bass 1X, piano 2X)

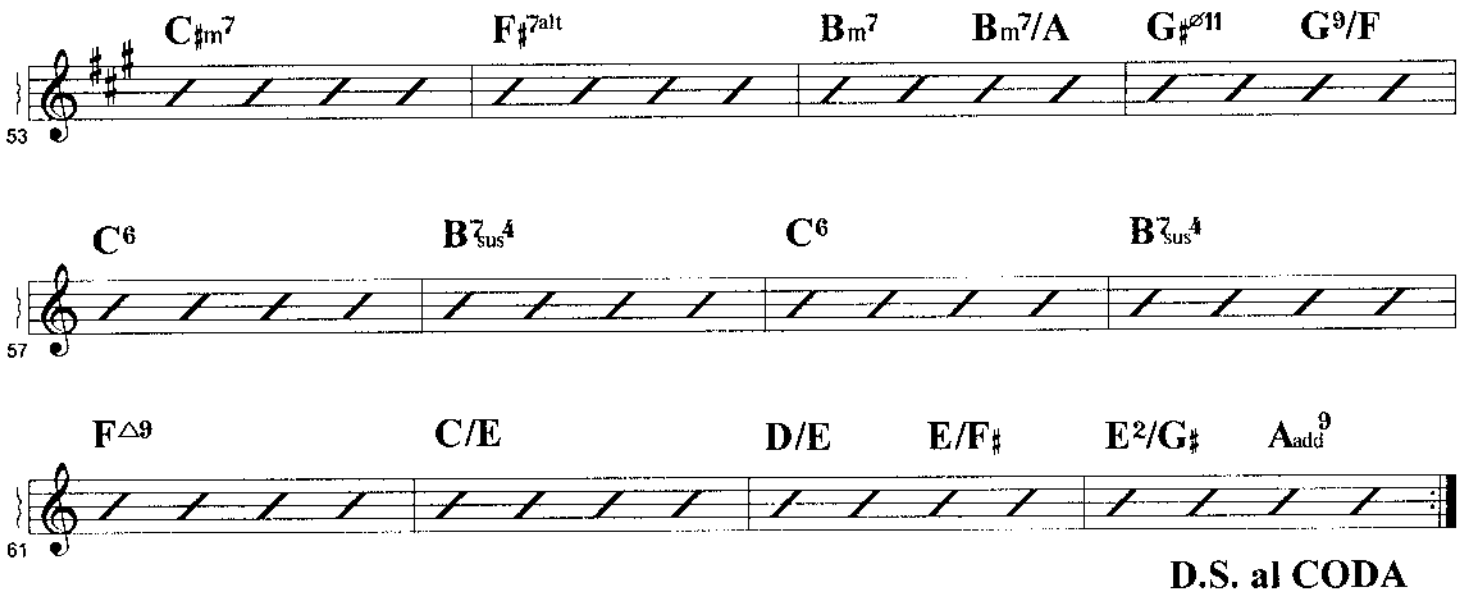


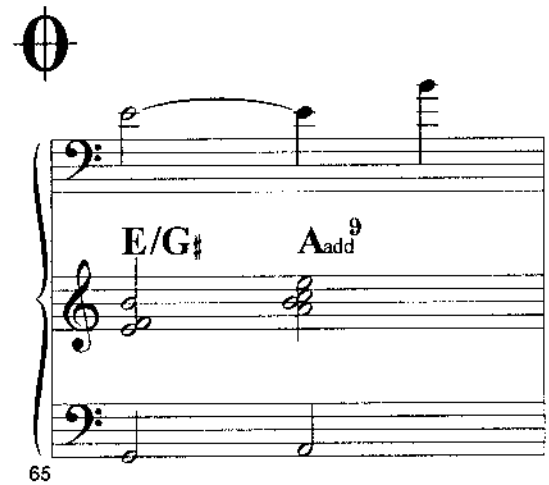


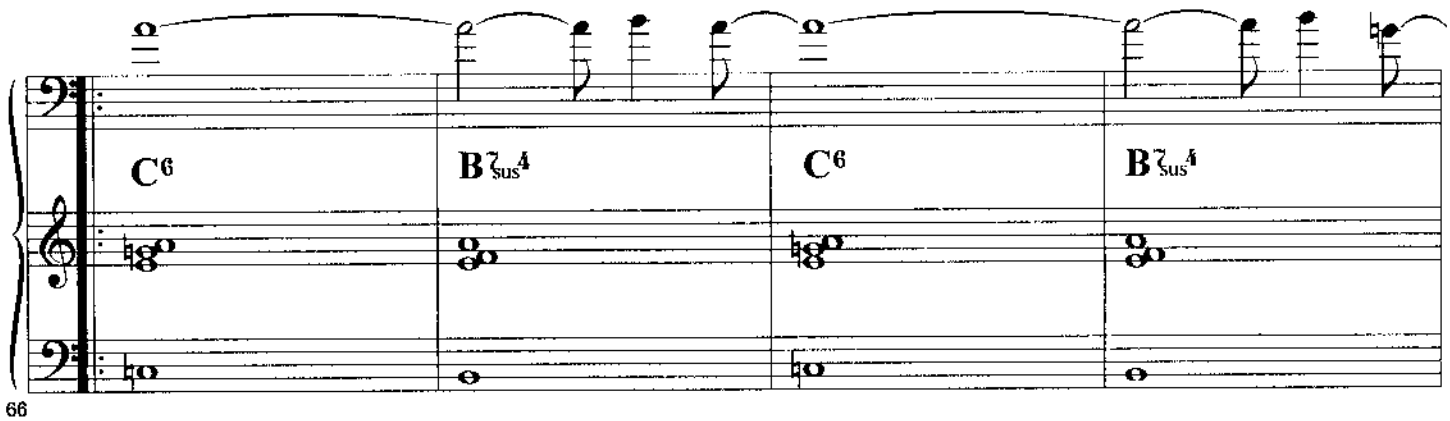




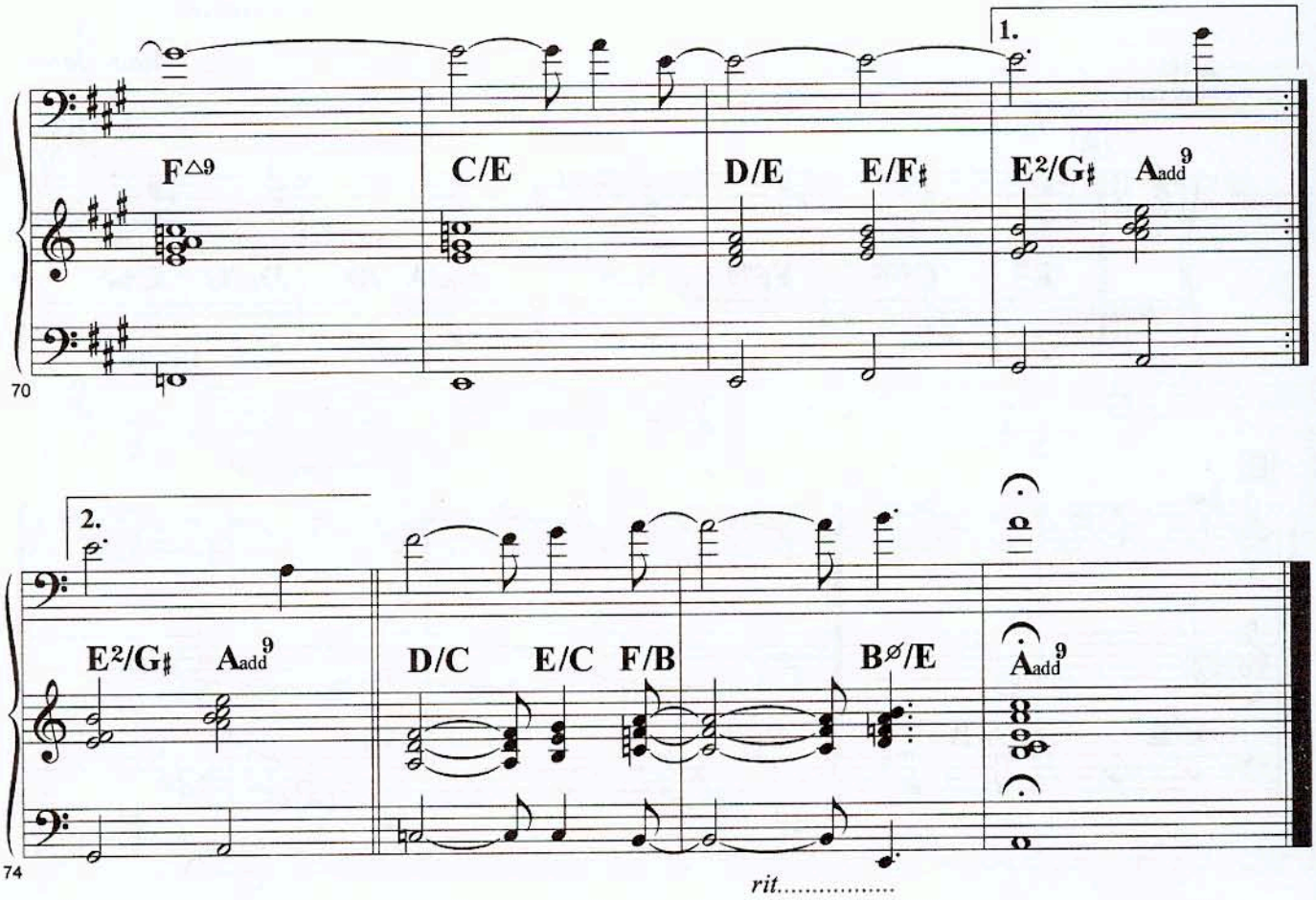
Ton jardin


C♯m7
F♯7alt
Bm7
Bm7/A
G♯ø11
G9/F
53
C6
B7sus4
C6
B7sus4
57
F△9
C/E
D/E
E/F♯
E2/G♯
Aadd9
61
D.S. al CODA


E/G♯
Aadd9
65


C6
B7sus4
C6
B7sus4
66

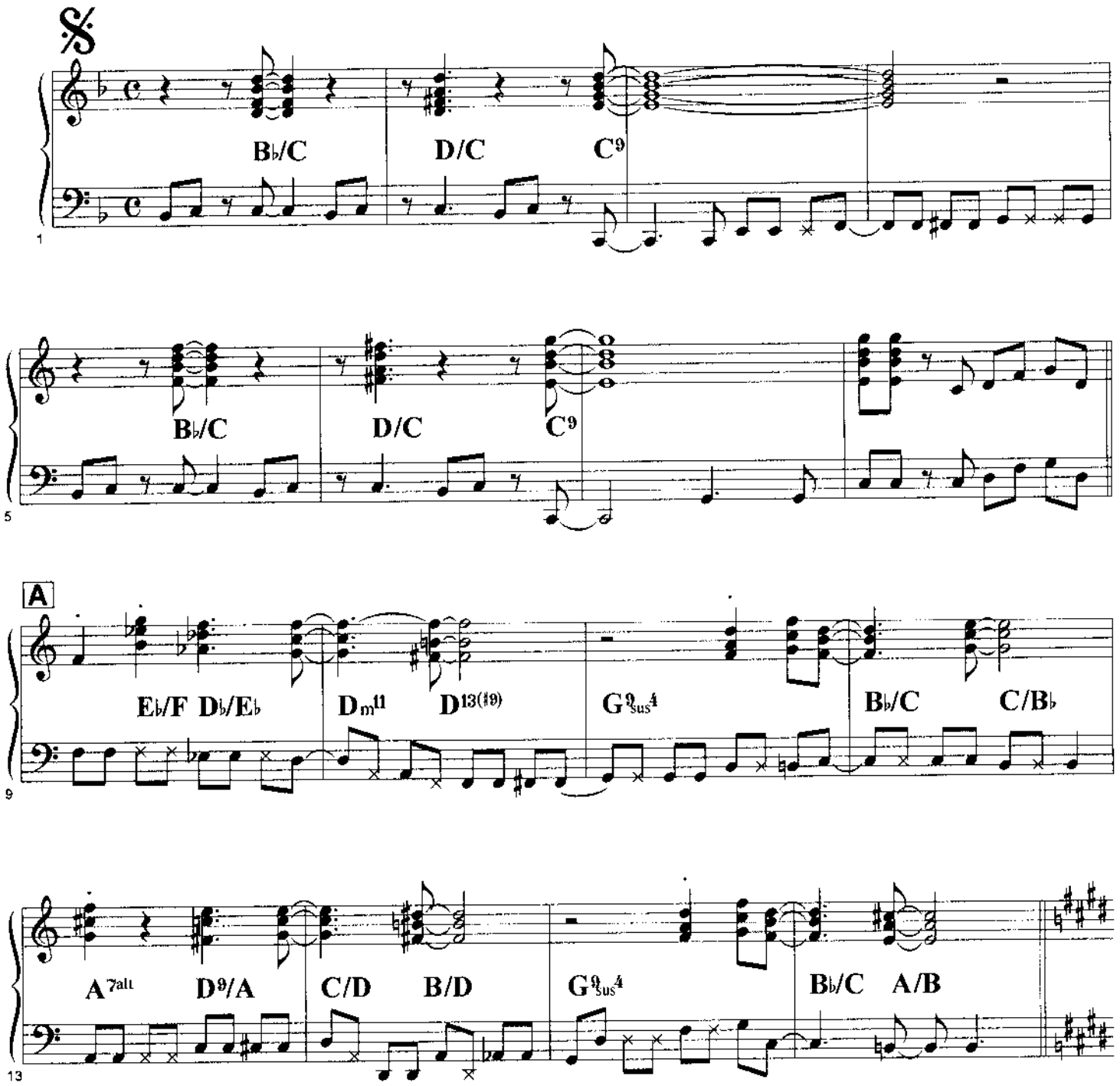
Ton jardin



Pole Position

♩= 220
swing

Alain Caron



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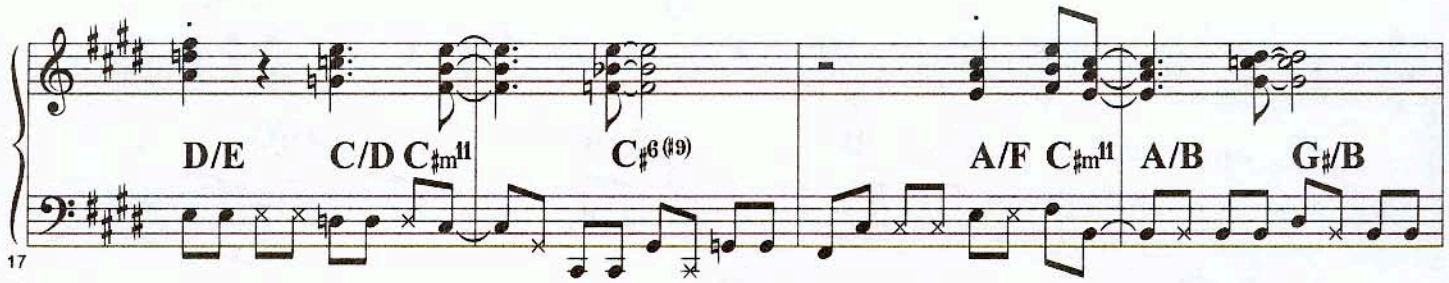
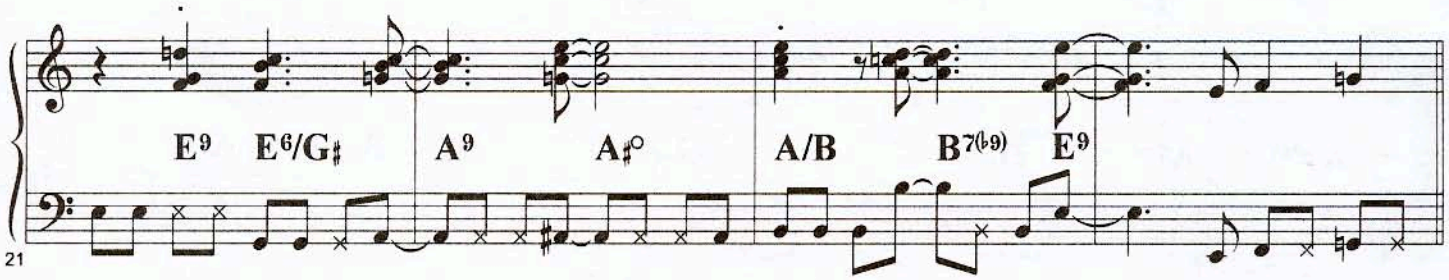
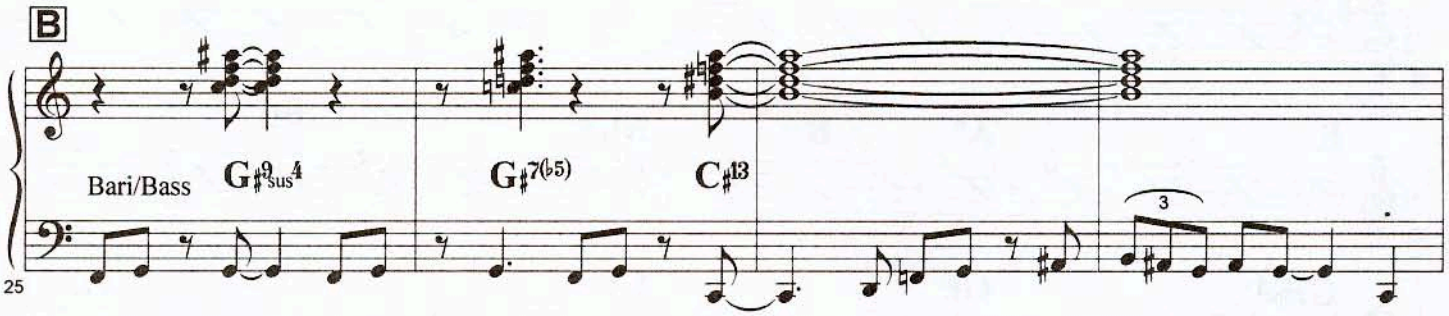
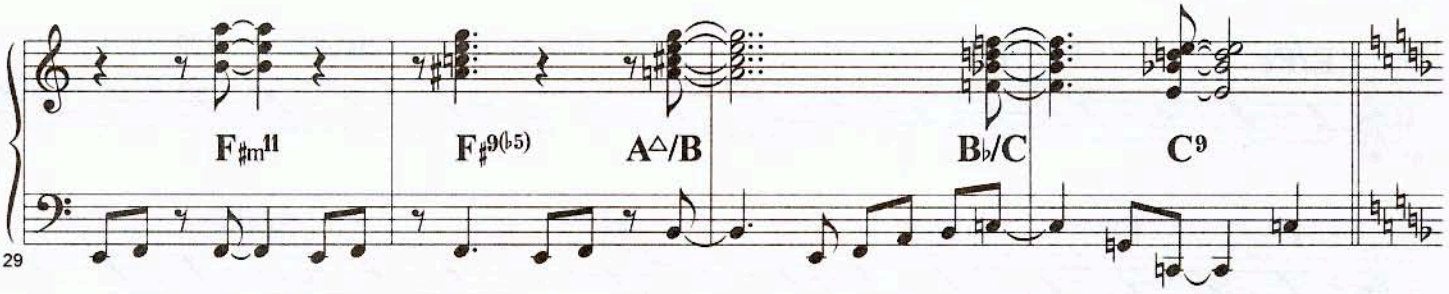
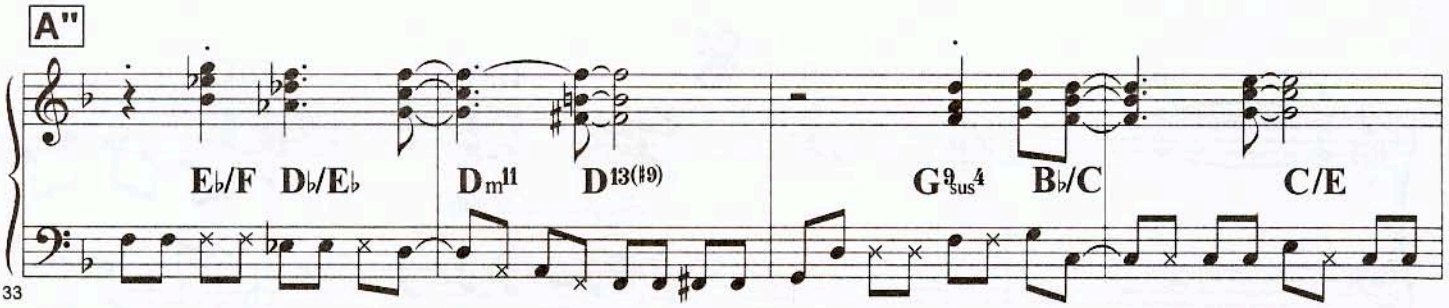
Pole Positiom



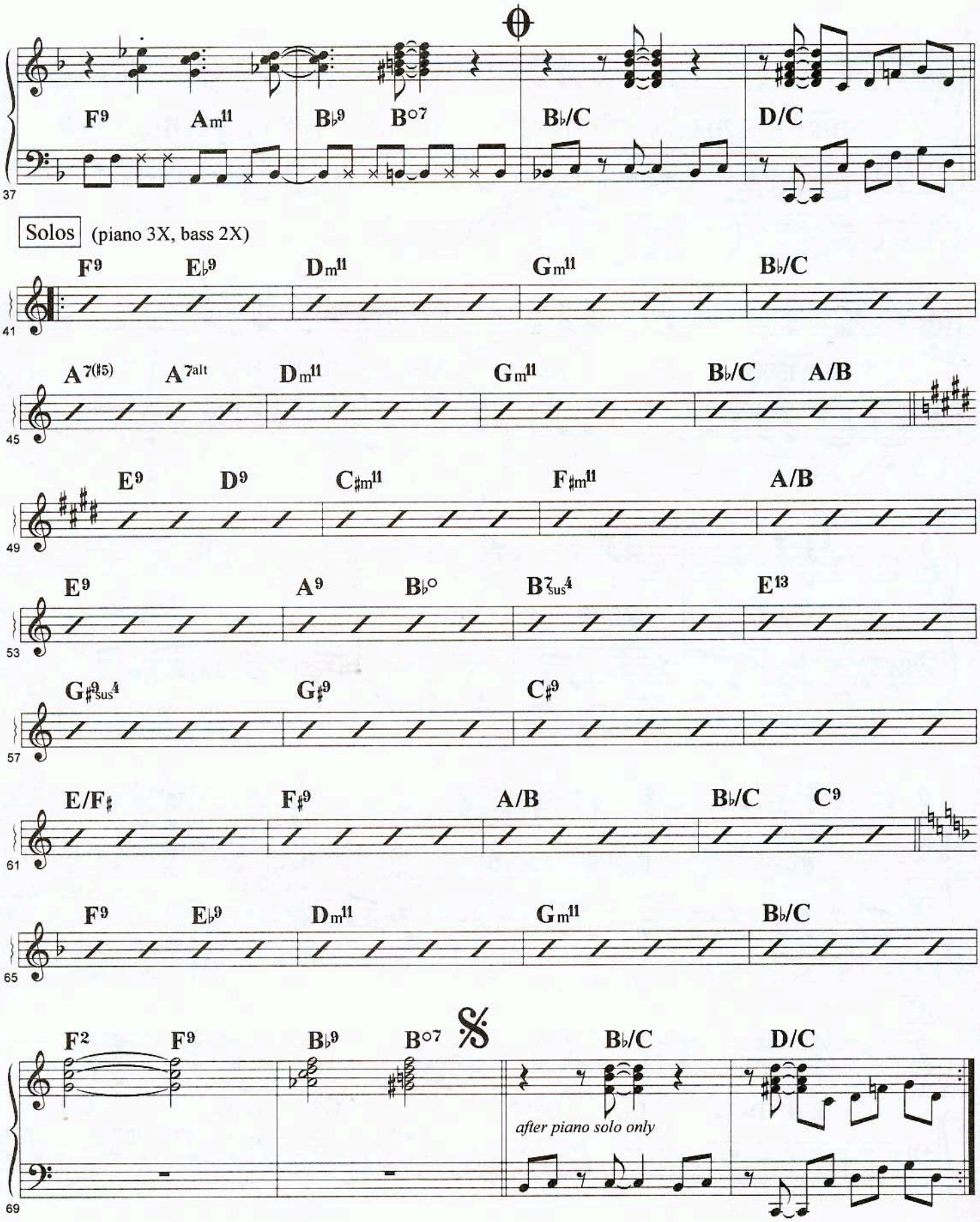




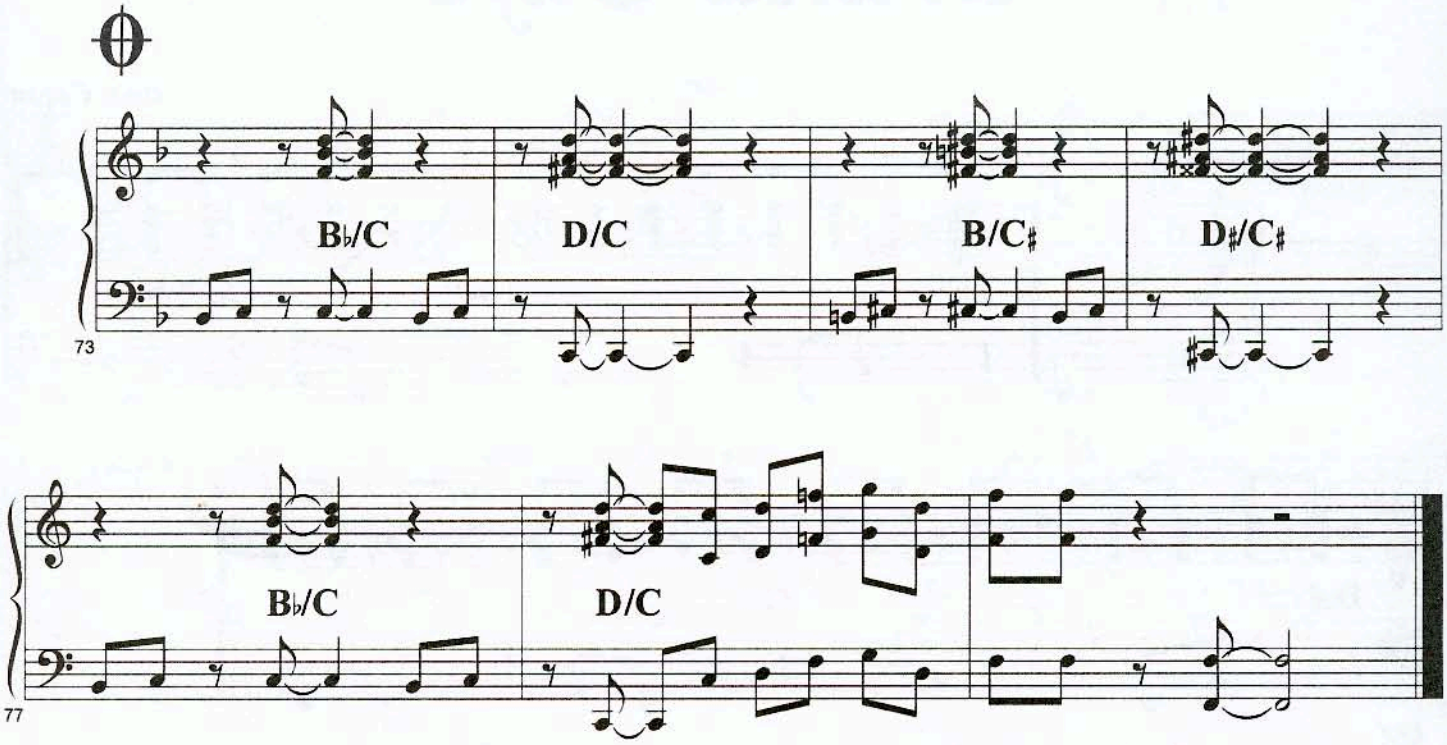




Pole Positiom



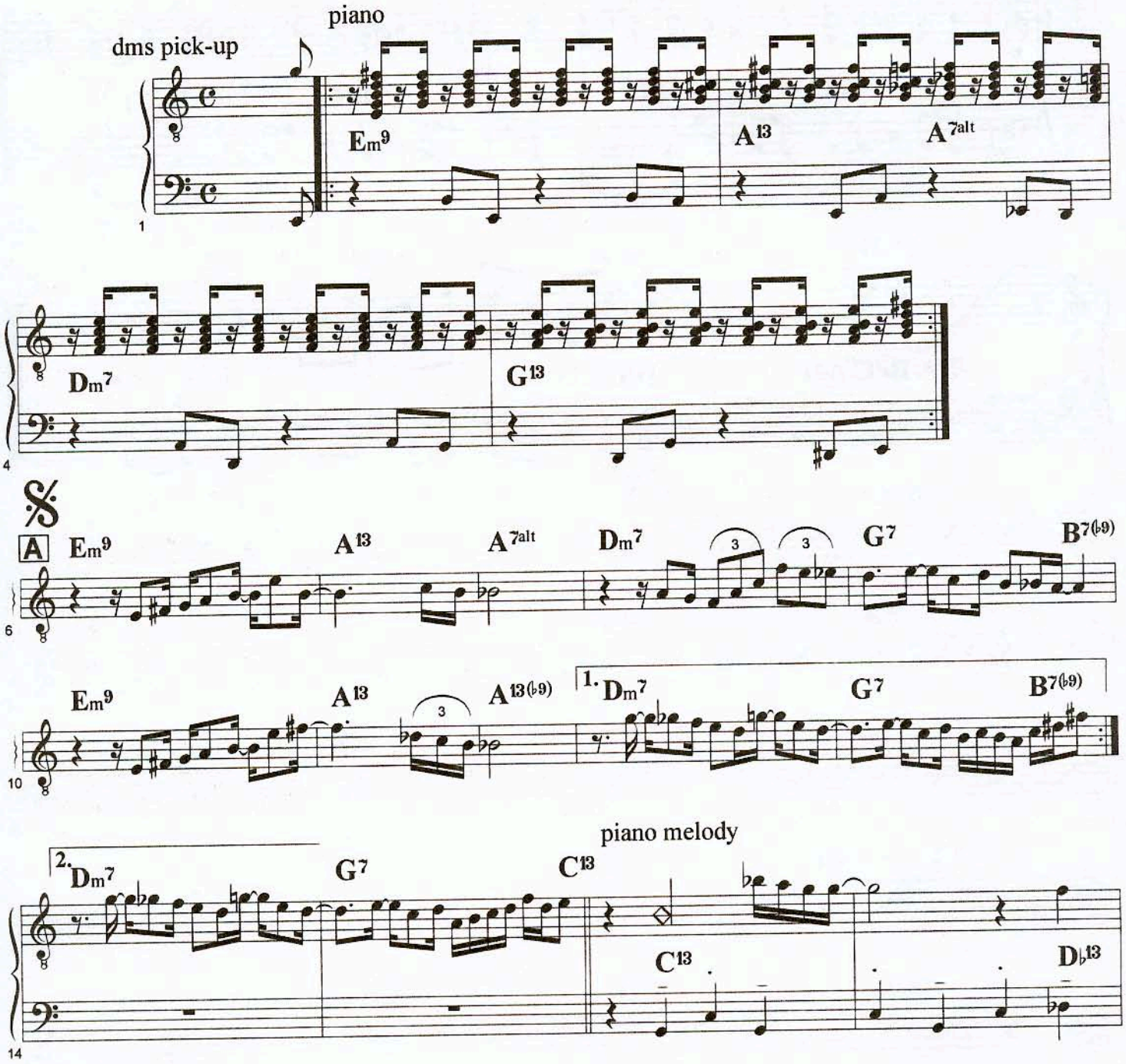
Pole Positiom



Grand Café

♩= 115

Alain Caron



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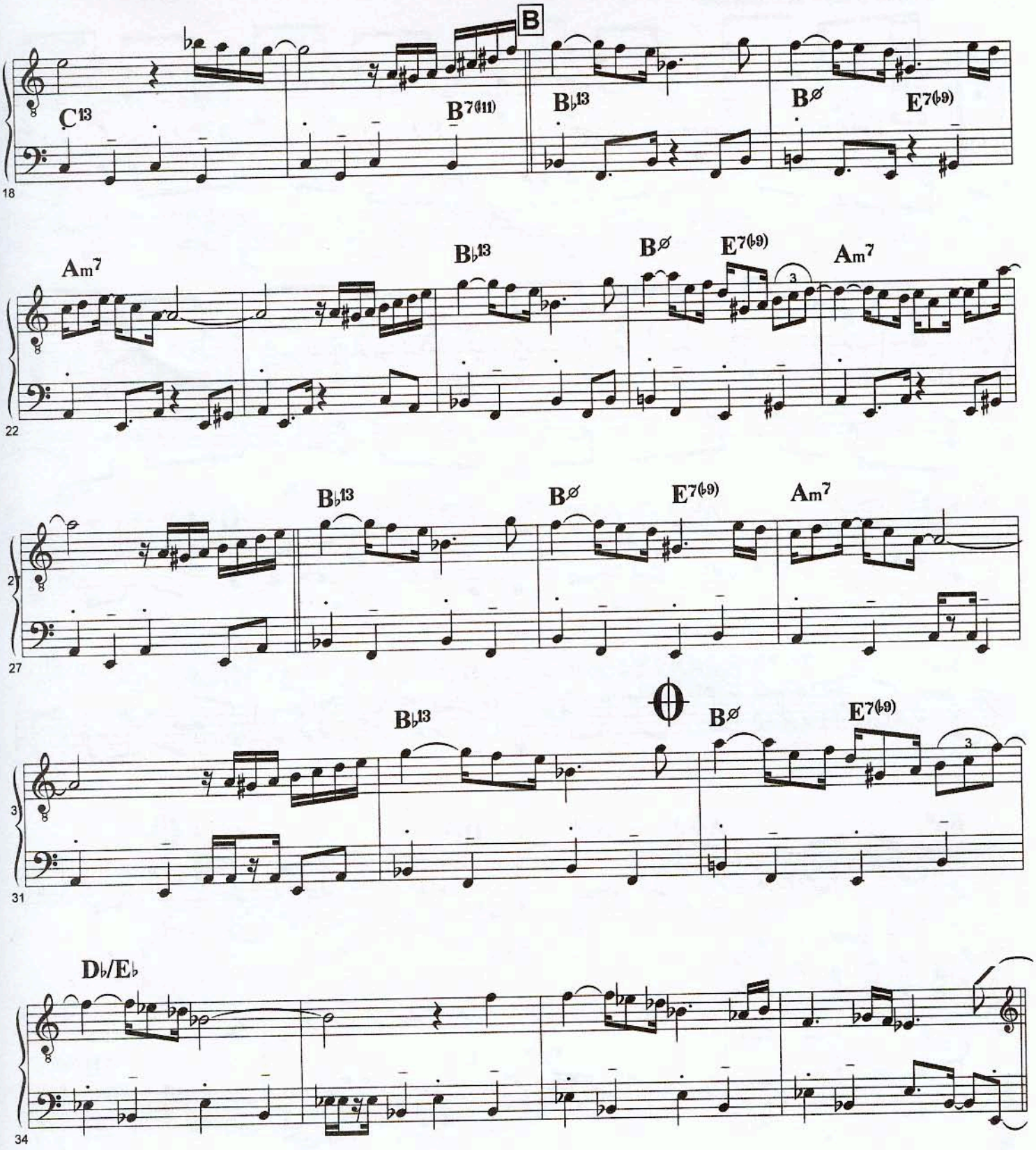
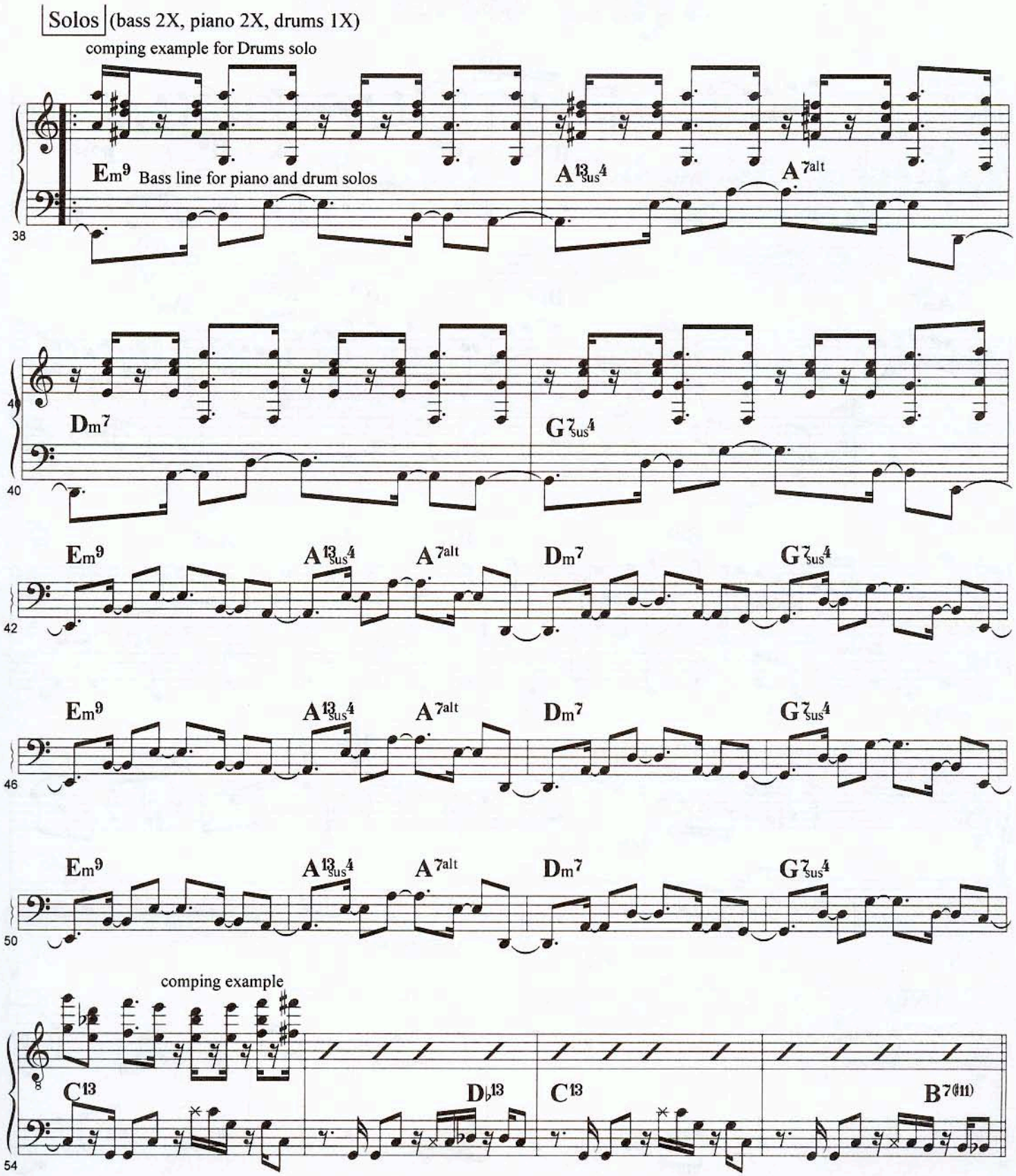
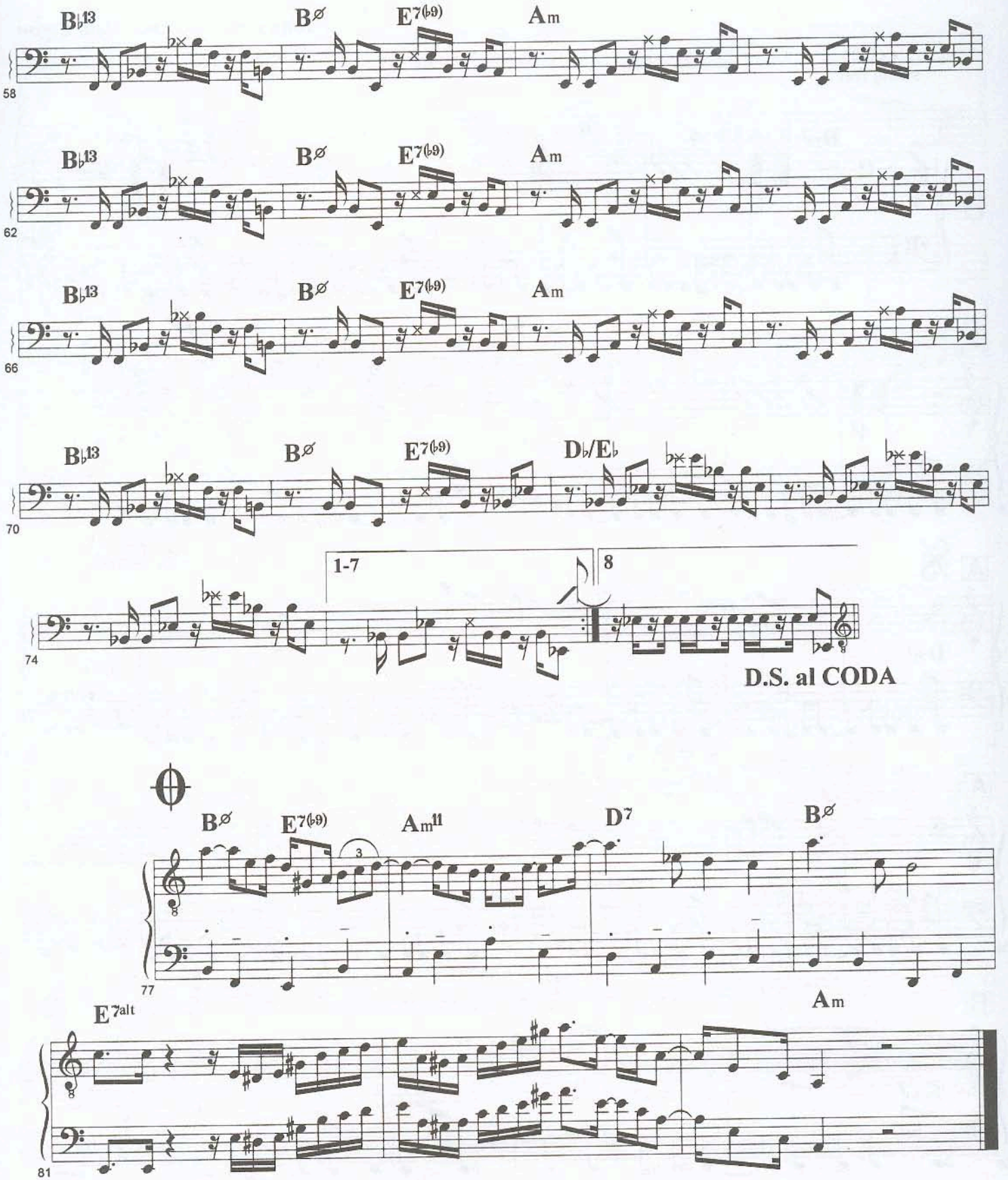
Grand Café


B
C13
B7(#11)
B♭13
Bø
E7(♭9)
Am7
B♭13
Bø
E7(♭9)
Am7
B♭13
Bø
E7(♭9)
Am7
B♭13
Bø
E7(♭9)
D♭/E♭
18
22
27
31
34

Grand Café

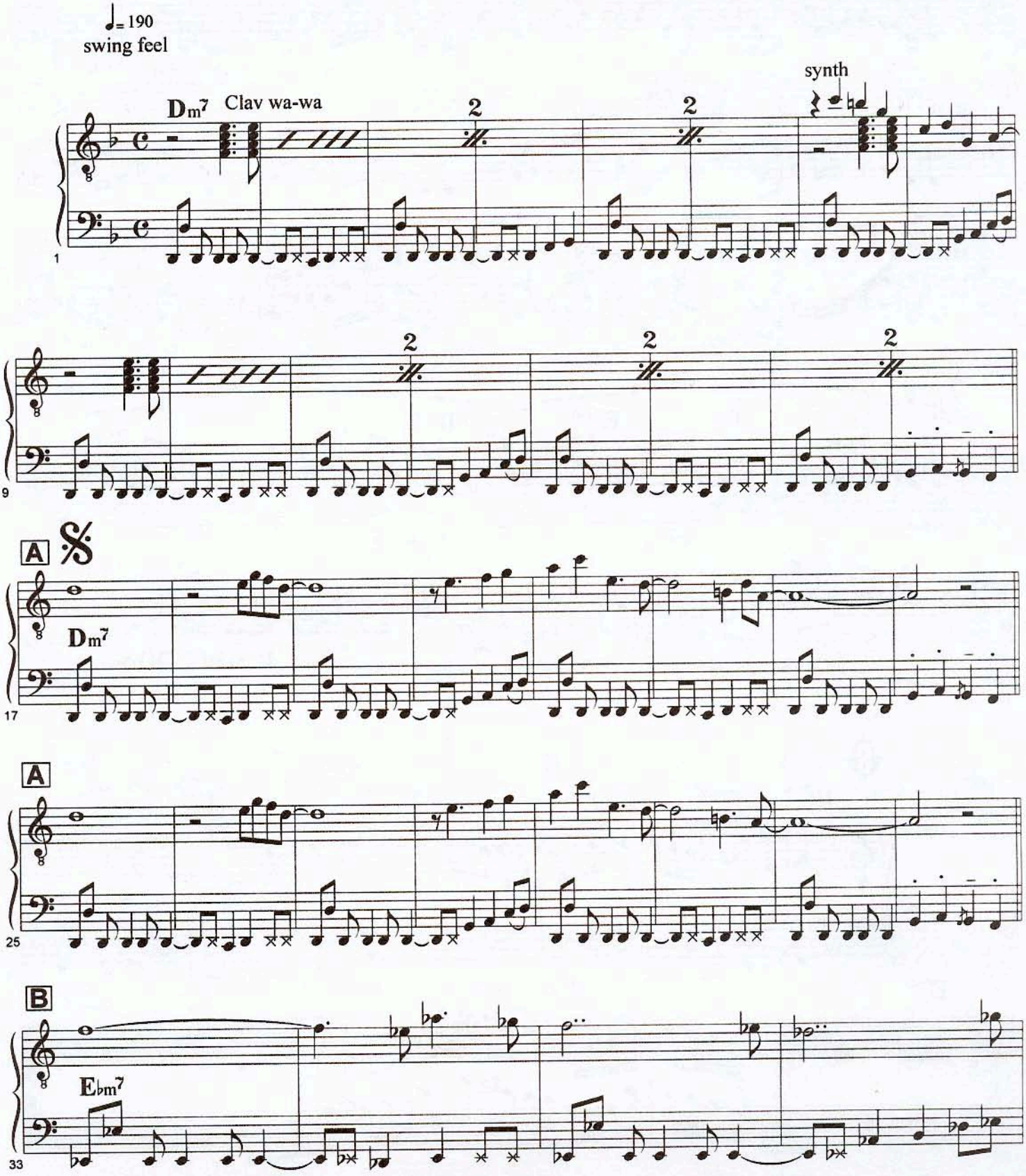

Solos (bass 2X, piano 2X, drums 1X)
comping example for Drums solo
Em9
Bass line for piano and drum solos
A13sus4
A7alt
Dm7
G7sus4
comping example
C13
Db13
B7(♯11)
38
40
42
46
50
54

Grand Café

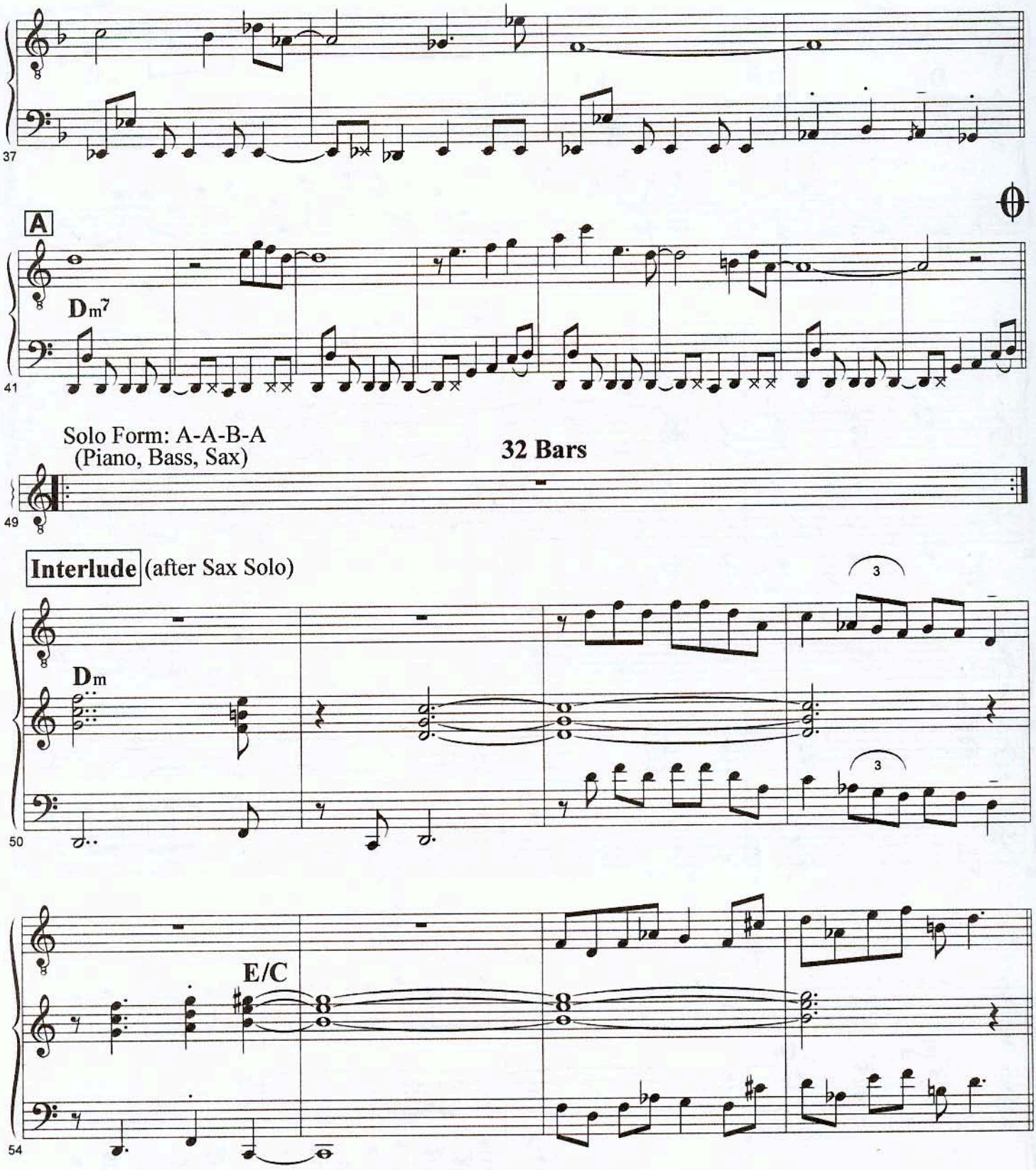

B♭13
Bø
E7(♭9)
Am
58
62
66
B♭13
Bø
E7(♭9)
D♭/E♭
70
74
1-7
8
D.S. al CODA
Bø
E7(♭9)
Am11
D7
Bø
77
E7alt
Am
81

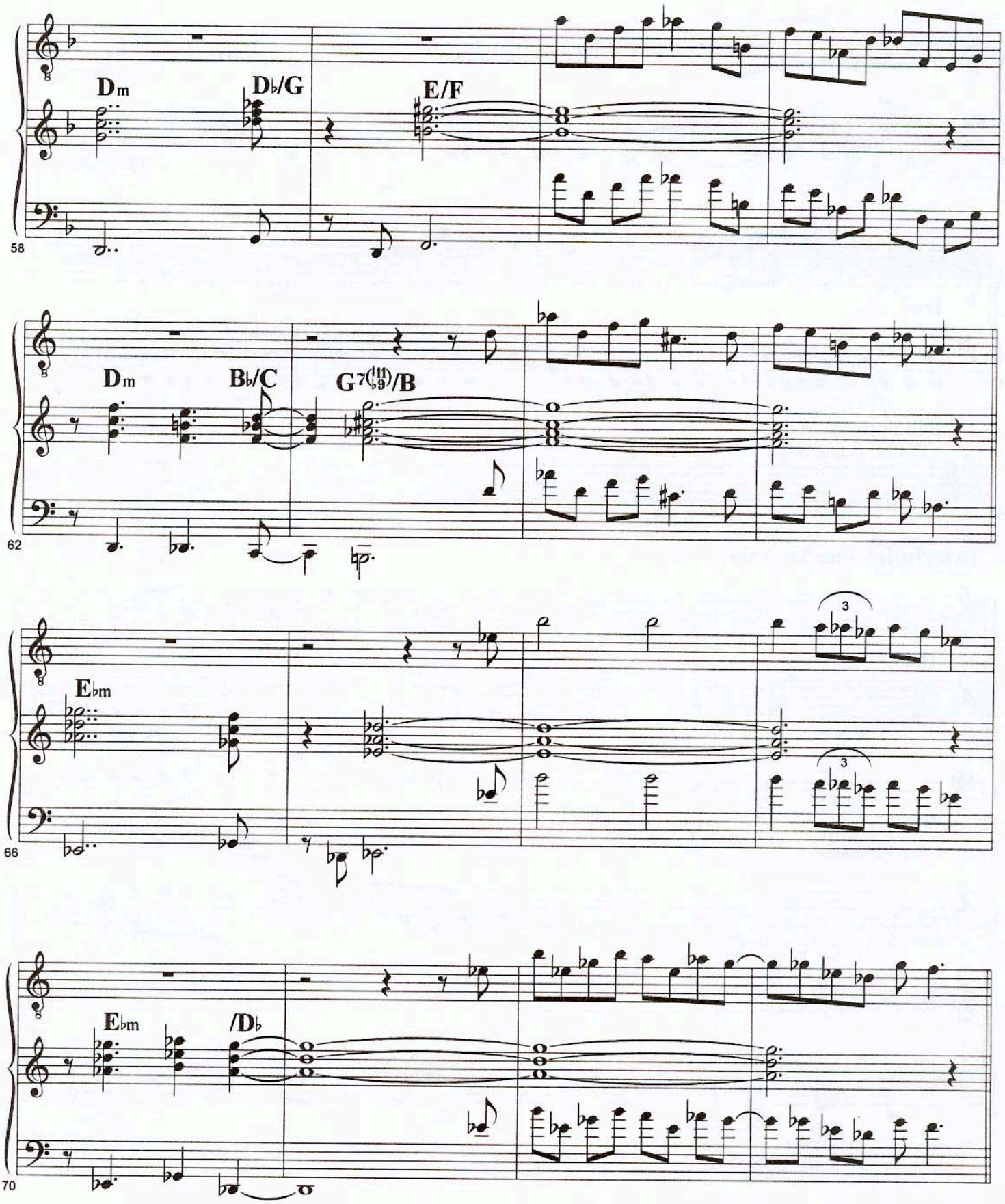
Impressions

John Coltrane, Arr.: Alain Caron

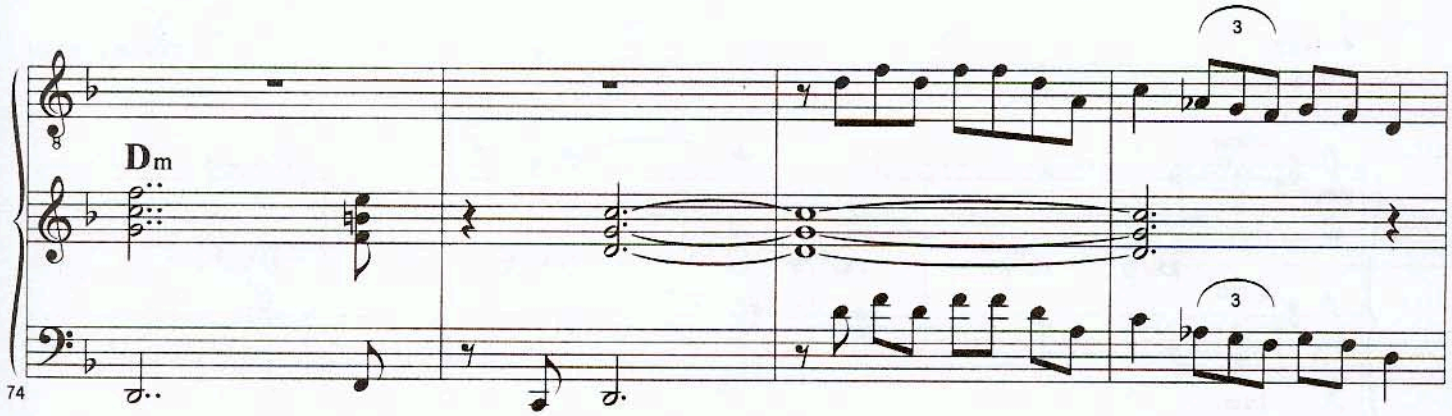


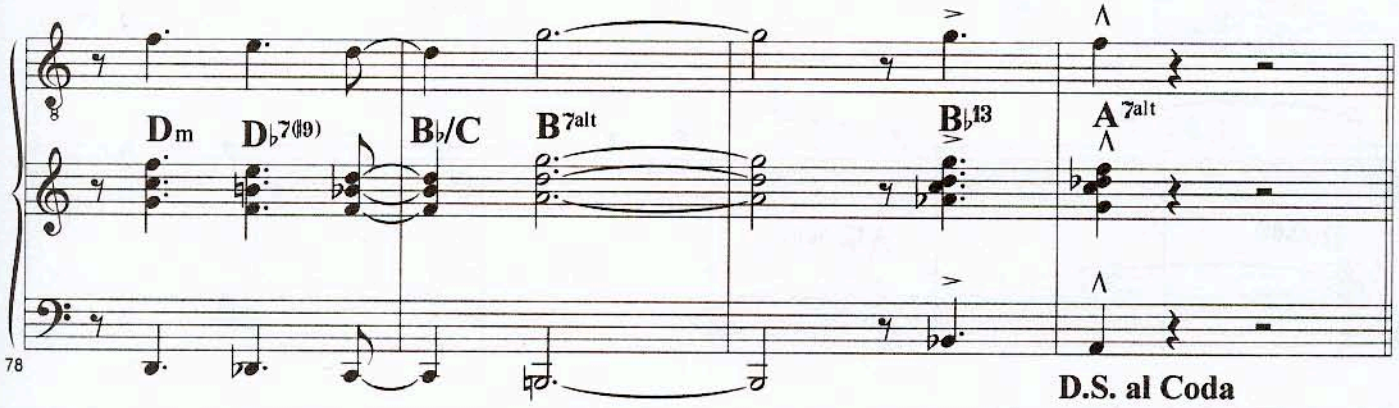
Impressions

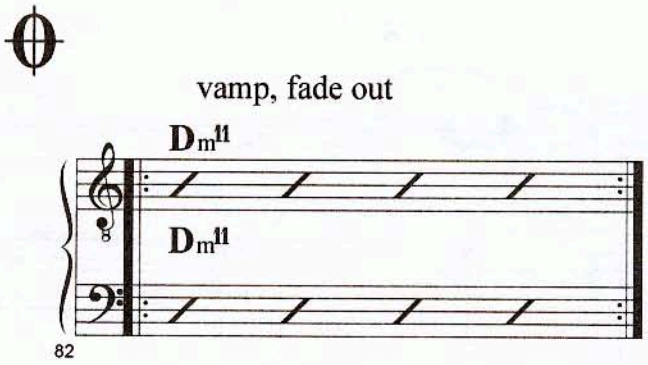



Dm
D♭/G
E/F
58
Dm
B♭/C
G7(♭11/♭9)/B
62
E♭m
66
E♭m
/D♭
70

Impressions







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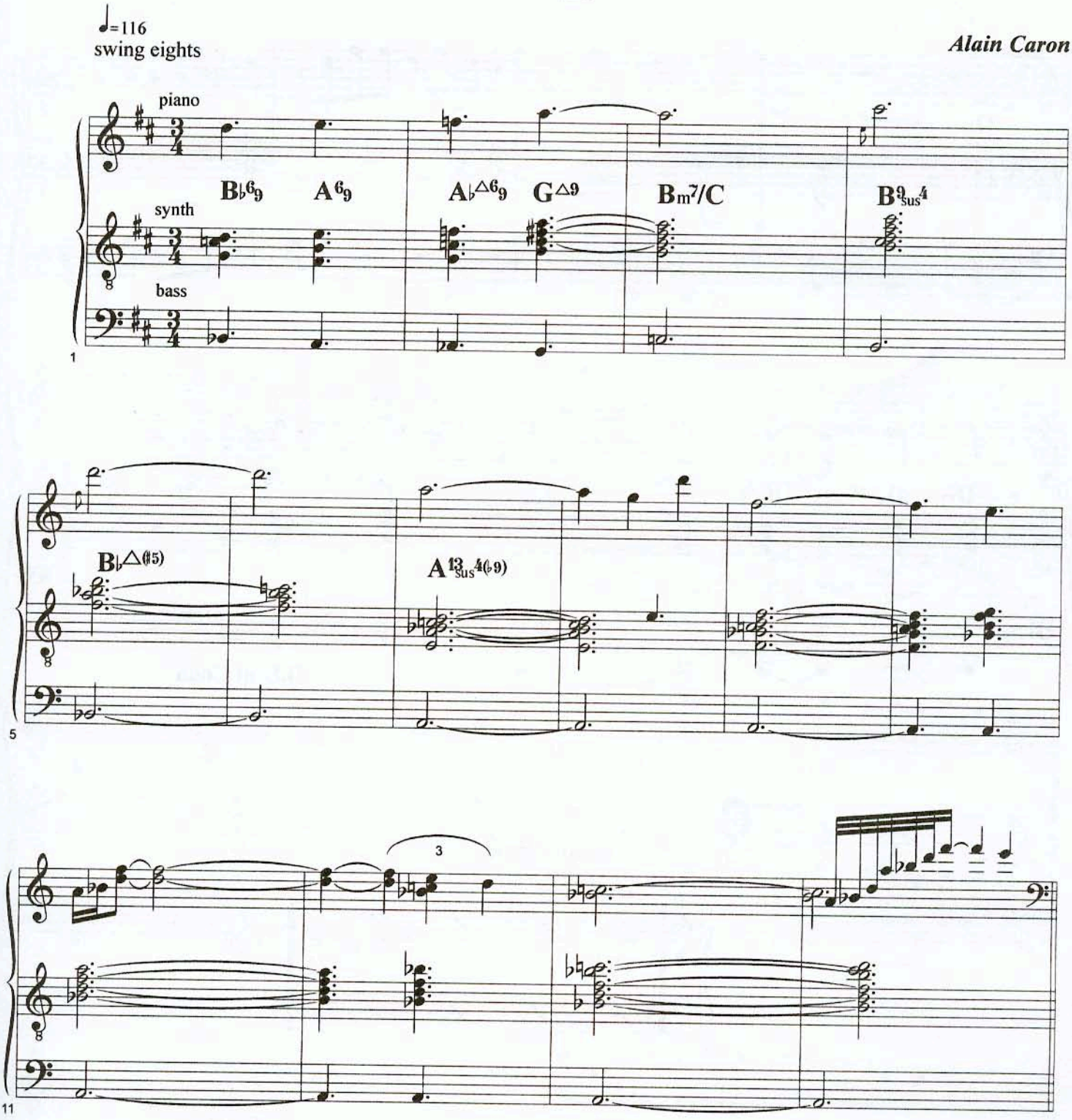

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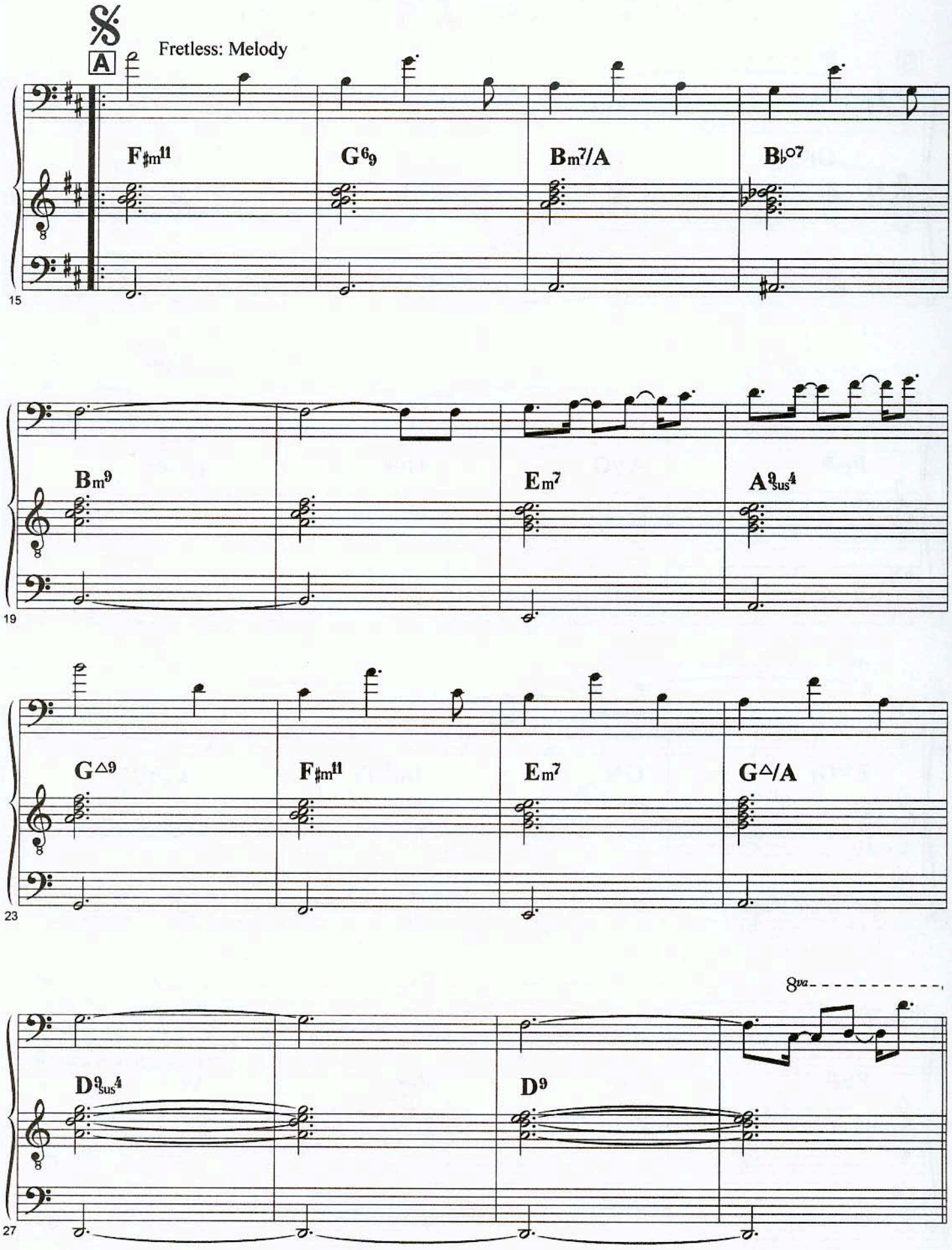
Après la pluie…



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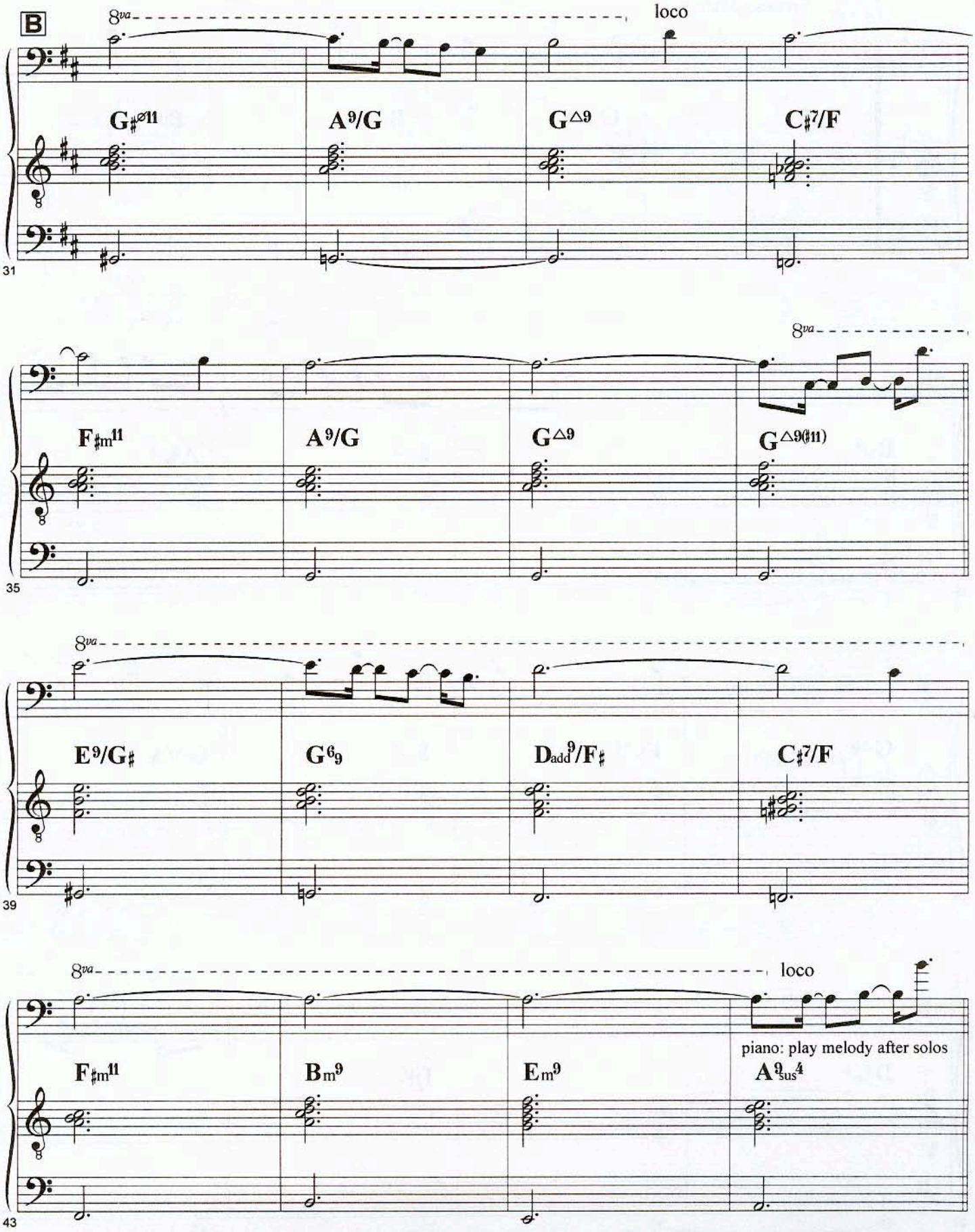

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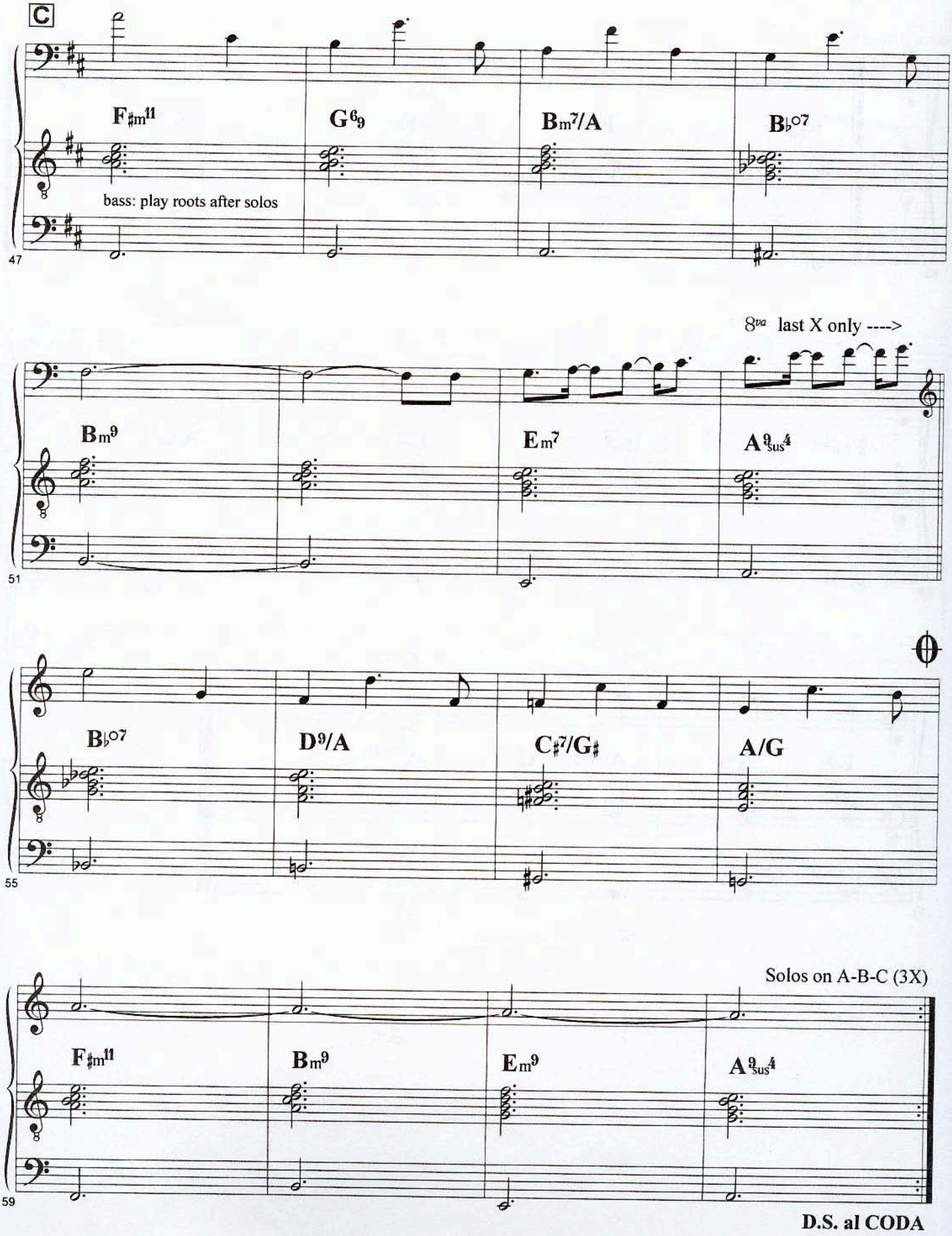

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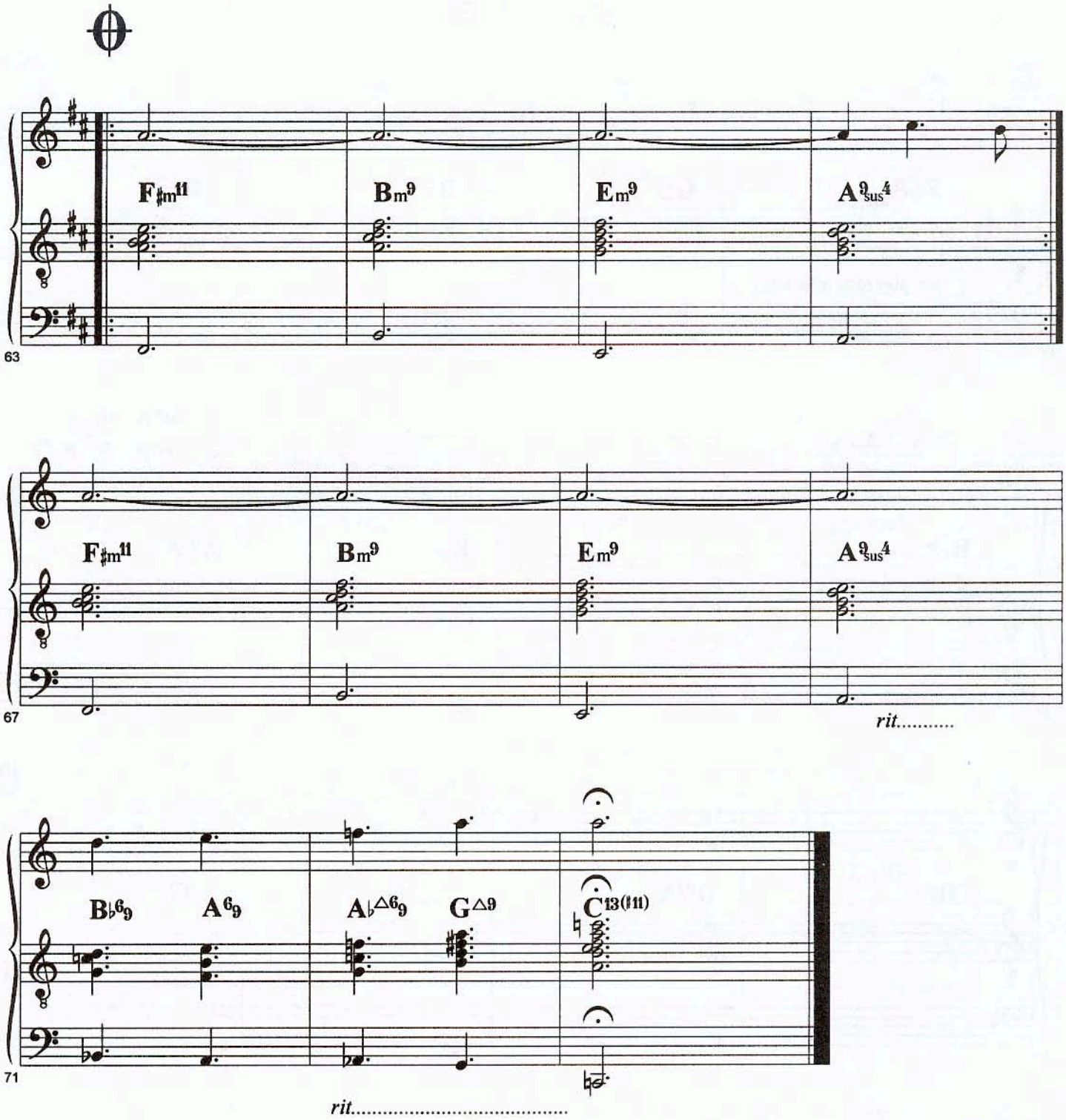
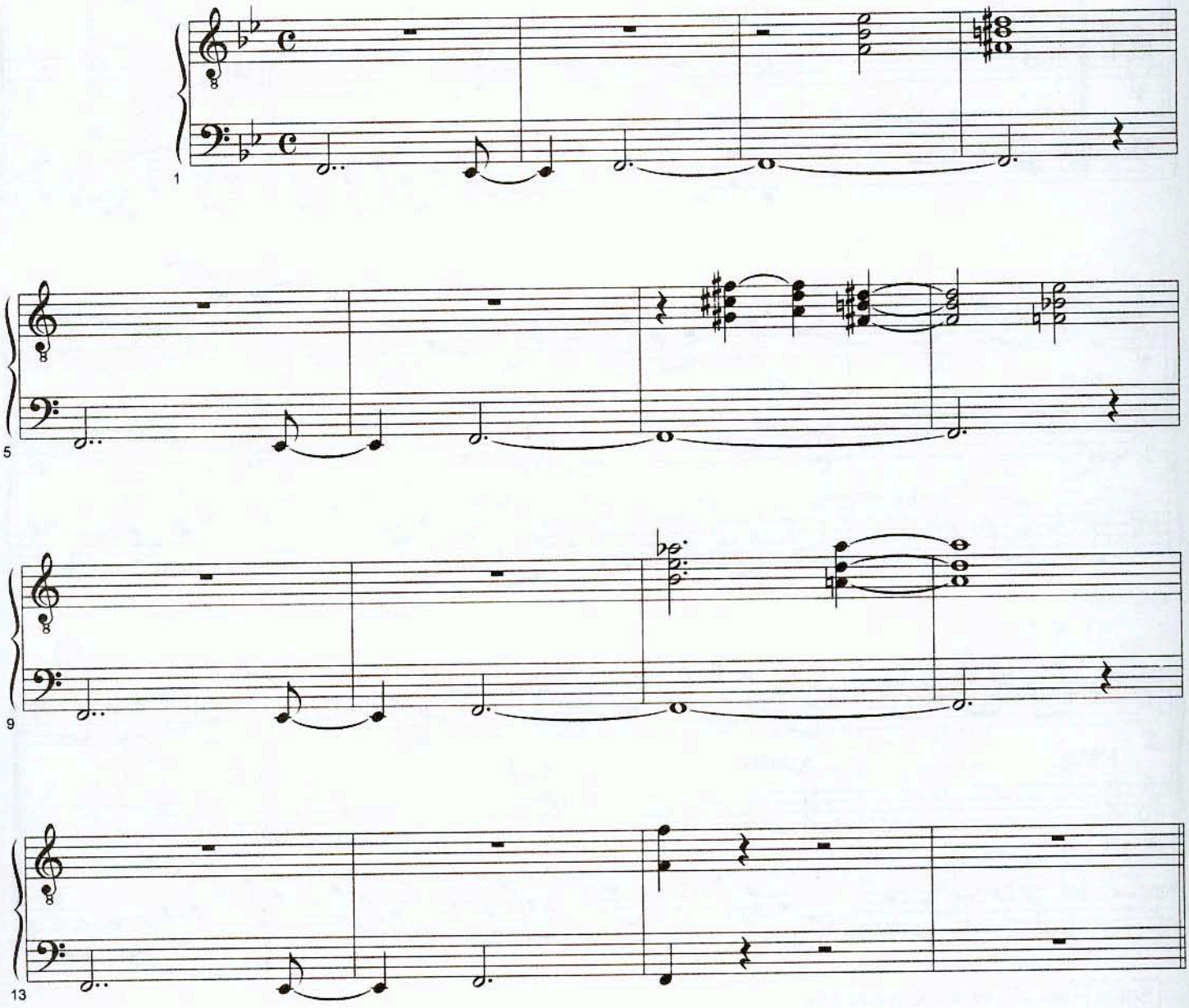


B 12

♩=168
swing feel

Alain Caron



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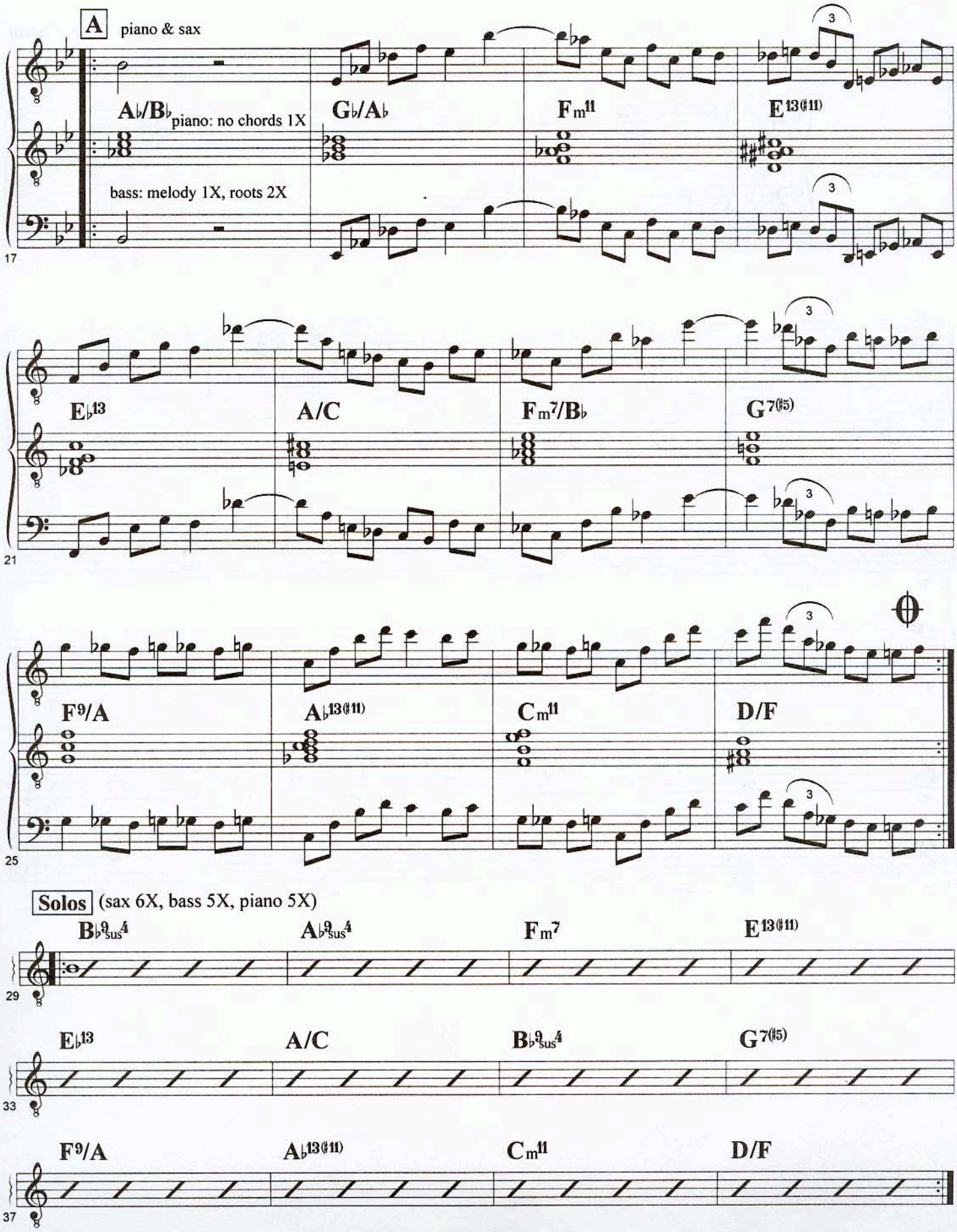
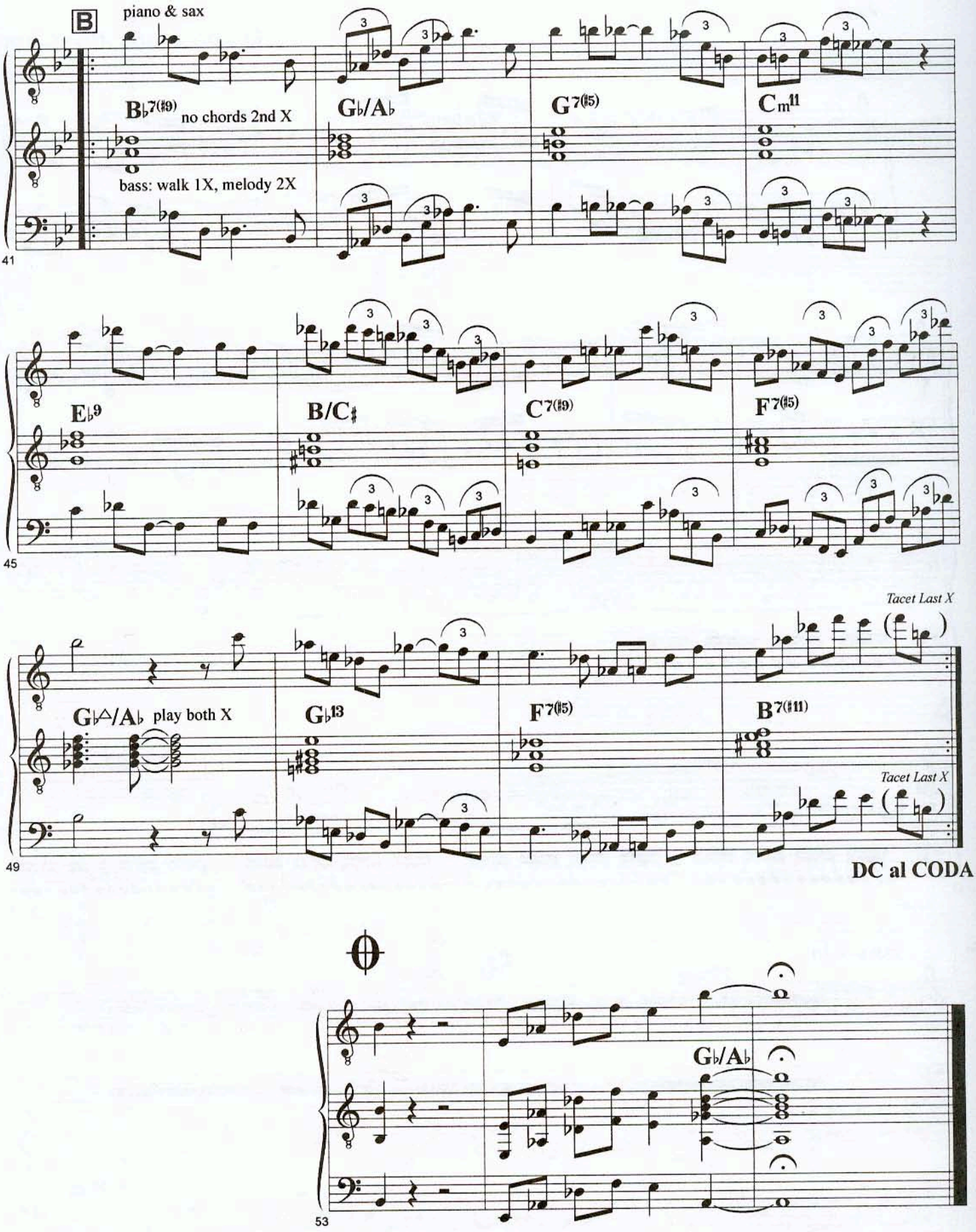
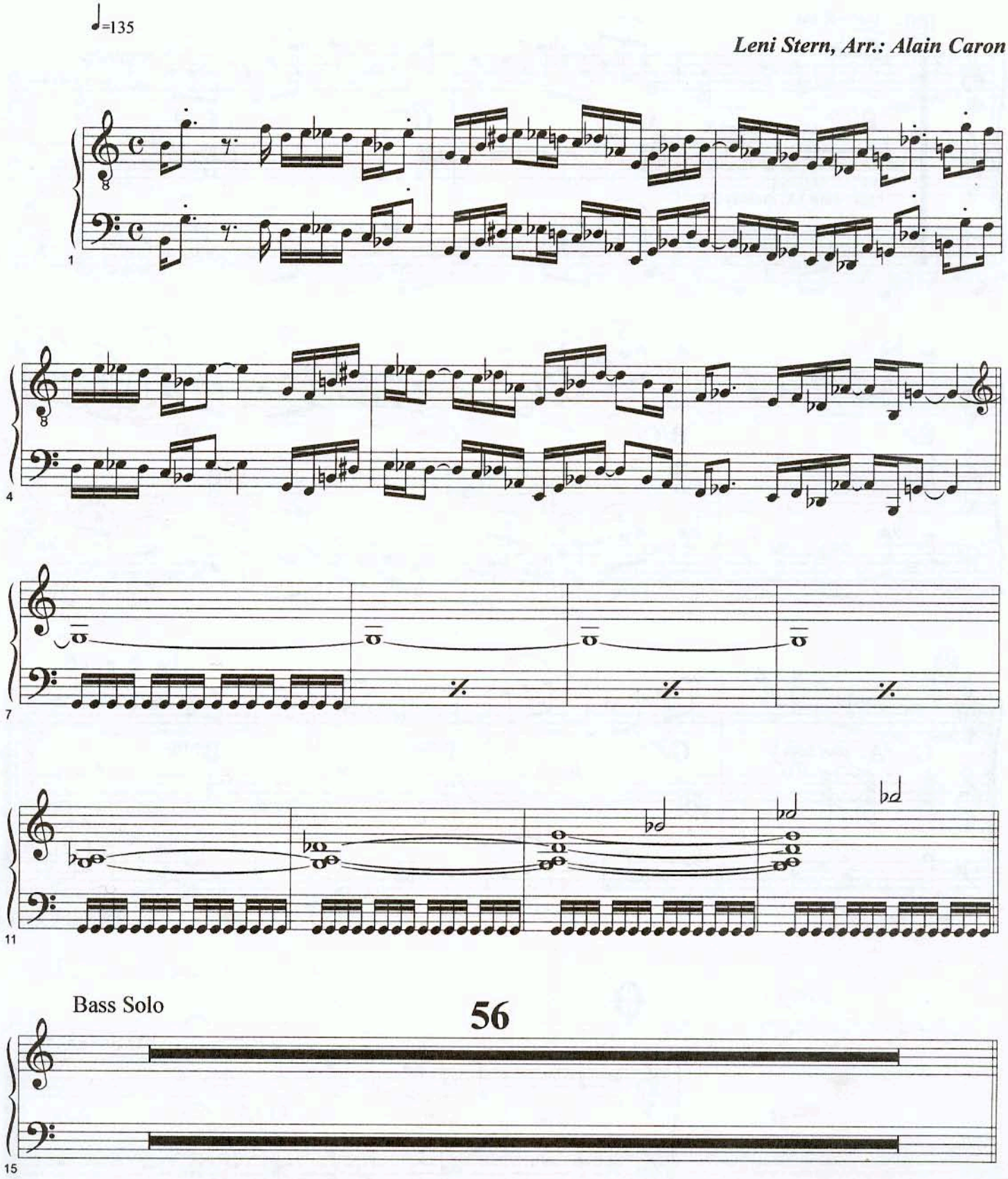
B 12


A
piano & sax
A♭/B♭
piano: no chords 1X
G♭/A♭
Fm11
E13(♯11)
bass: melody 1X, roots 2X
17
E♭13
A/C
Fm7/B♭
G7(♯5)
21
F9/A
A♭13(♯11)
Cm11
D/F
25
Solos (sax 6X, bass 5X, piano 5X)
B♭9sus4
A♭9sus4
Fm7
E13(♯11)
29
E♭13
A/C
B♭9sus4
G7(♯5)
33
F9/A
A♭13(♯11)
Cm11
D/F
37

B-12


B
piano & sax
B♭7(♯9)
no chords 2nd X
bass: walk 1X, melody 2X
G♭/A♭
G7(♯5)
Cm11
41
E♭9
B/C♯
C7(♯9)
F7(♯5)
45
Tacet Last X
G♭△/A♭
play both X
G♭13
F7(♯5)
B7(♯11)
Tacet Last X
49
DC al CODA
G♭/A♭
53

Trouble



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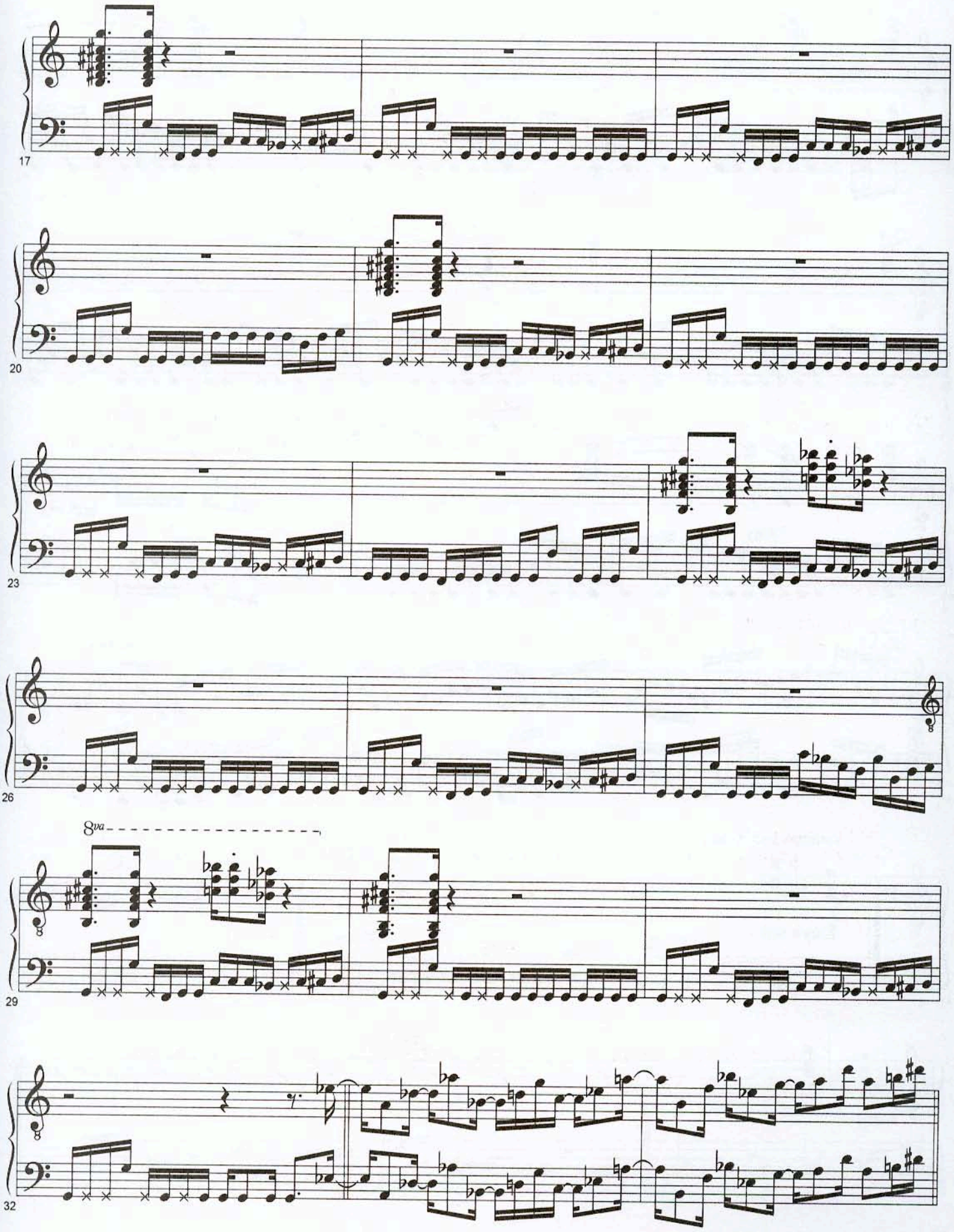
Trouble



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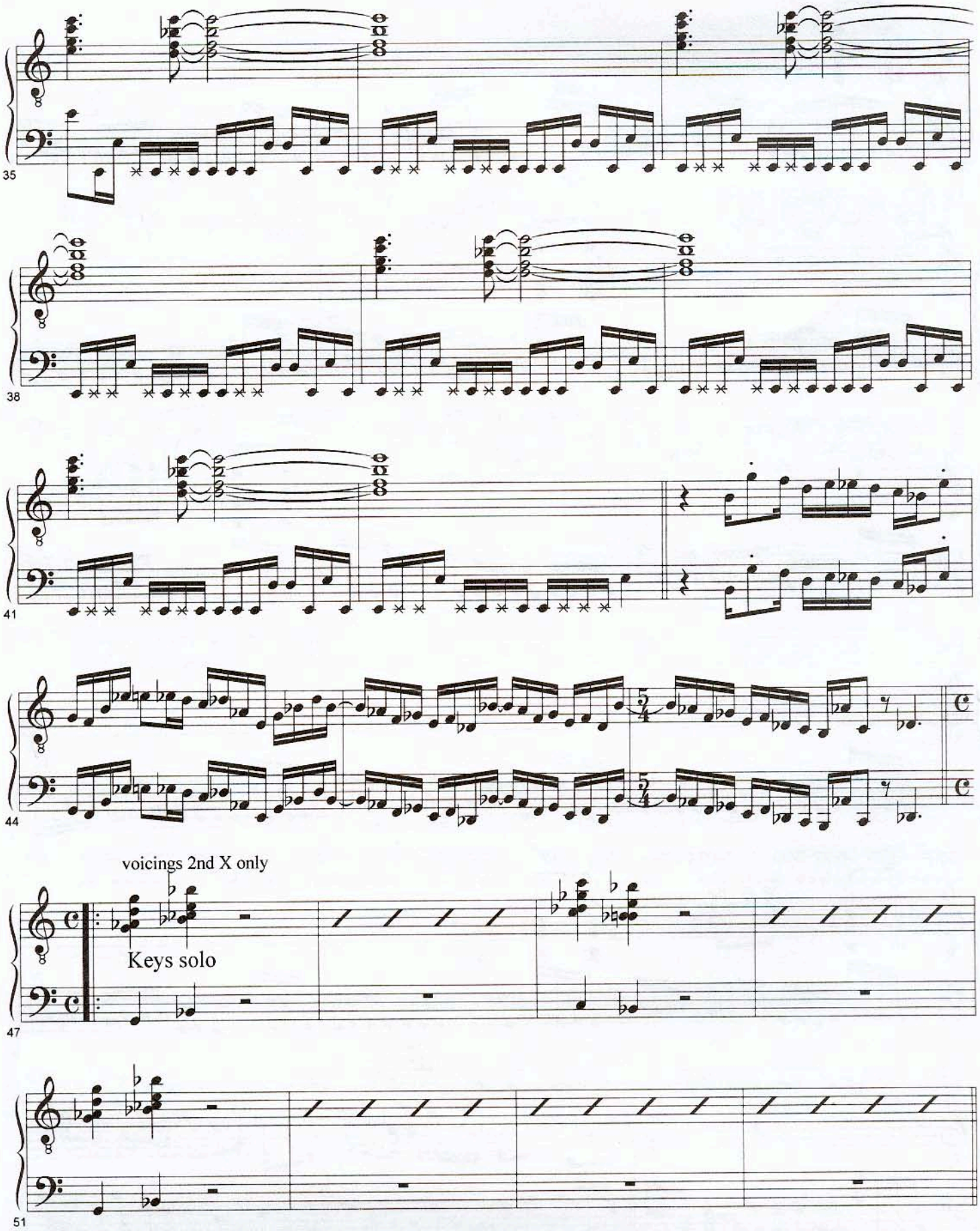
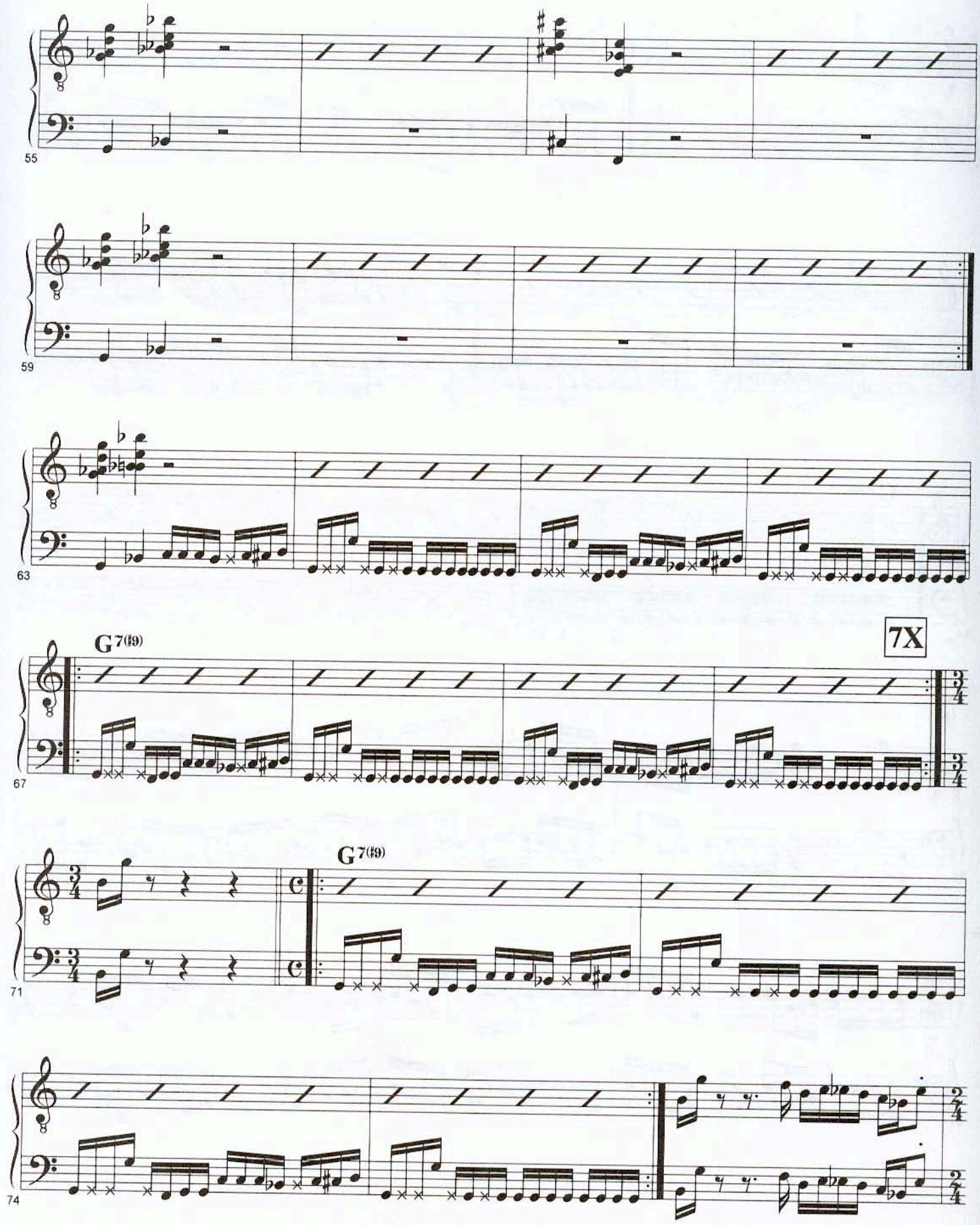
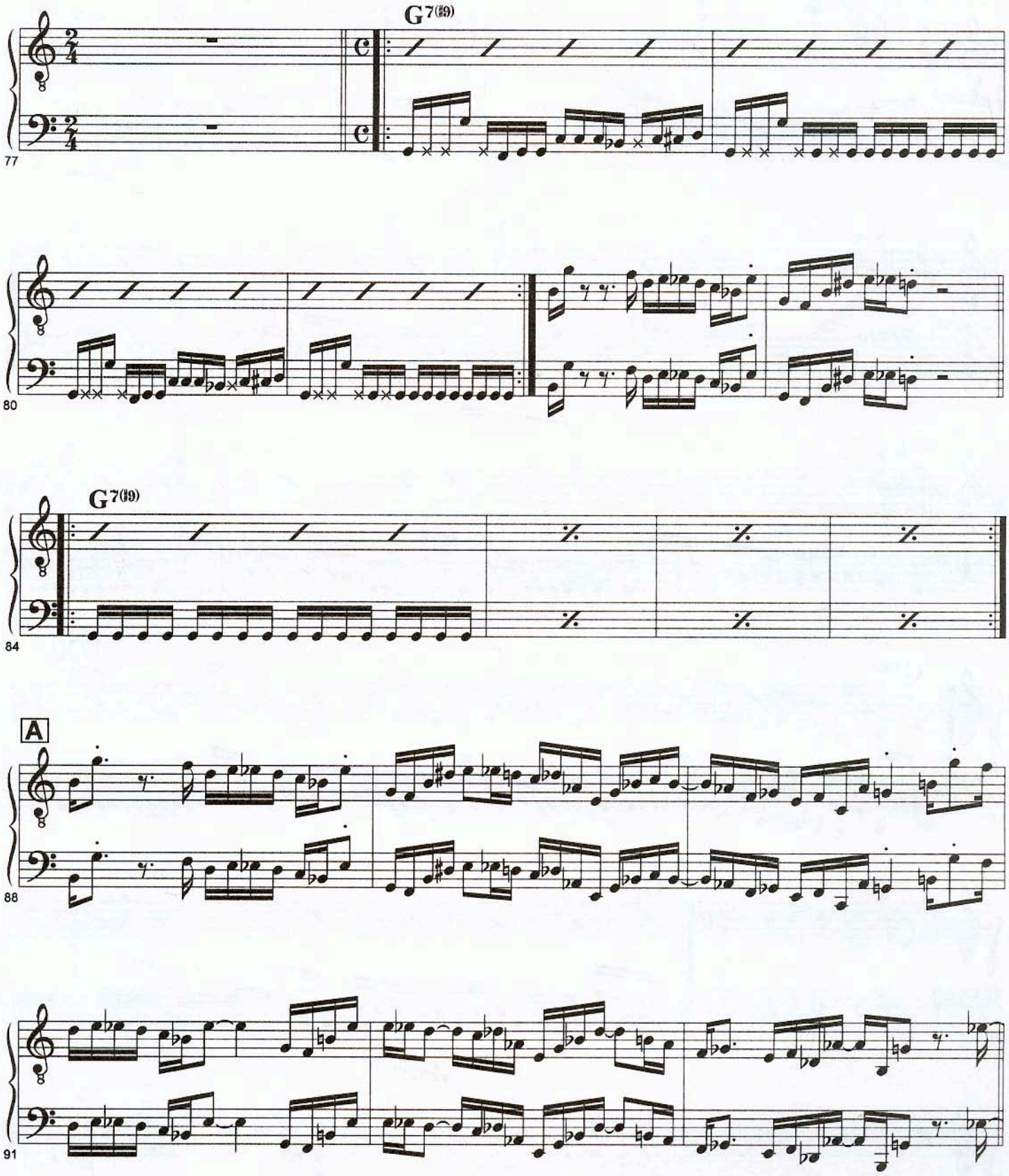



55
59
63
G7(♯9)
7X
67
71
G7(♯9)
74

Trouble



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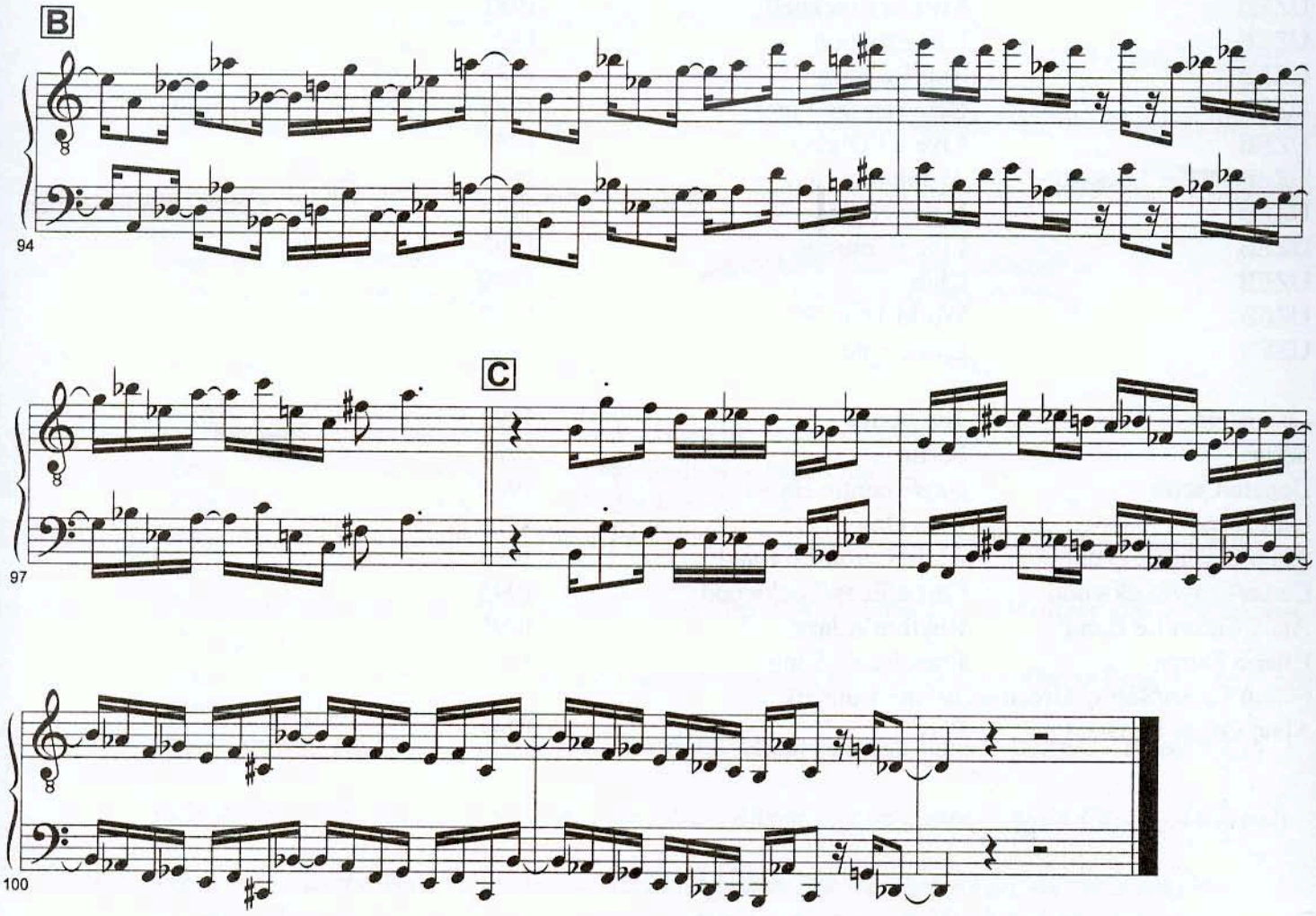

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P.A.C. Man
In & Out
D-CODE
Ton jardin
Pole Position
Grand Café
Impressions
Après la pluie…
B 12
Trouble

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